

Michael and Anne Greenwood School of Music

Presents

OSU Horn Summit

OSU Horn Octet

With a Lily in Her Hand	Eric Whitacre (b. 1970) arr. James Naigus
Farewell to Red Castle	Kerry Turner (b. 1960)
verbatim.	Aliyah Danielle (b. 1997)

Octet

*Mackenzie Clardy, Daniel Fair, Grace Fenstad, Charlie Harris, Wyatt McNickle,
Adeline Keith, Megan Kraus, Thomas Wilhelm*

~Guest Clinician~

Kevin Newton, horn
Tomomi Sato, piano

Two Eggs: Any Style II. Hard Scrambled (With Ketchup)	Kevin Newton (b. 1993)
Horn Concerto in Eb I. Allegro II. Siciliano-Larghetto III. Allegro	Johann Joachim Quantz (1697-1773)
“Lento” from Hunter’s Moon	Gilbert Vinter (1909-1969)

Intermission

Suite for the Duo Part 1 Part 3	Billy Strayhorn (1915-1967) ed. & trans. Jeff Lindberg
Hill House	Kevin Newton (b. 1993)

2025-2026

9:00 am
Sunday, February 22, 2026
McKnight Center for the Performing Arts, Recital Hall

***Enter and exit during applause only.
The use of photographic, recording equipment, and cell phones is forbidden during performances.***

~Final Concert~

Amazing Grace

Traditional
arr. Sterling Proctor

OSU Legacy Horn Choir

I Need Thee Every Hour

Lowry/Crockett
trans. Jacob White

On a Hymnsong of Philip Bliss

David Holsinger
arr. Brycen Tuell

OSU Horns with Participants

Legacy Horn Choir

Noah Bennett, Katelynn Biggs, Samantha Cheetham, Mackenzie Clardy, Emma Collins, Ben Eichenseer, Daniel Fair, Tony Gomez, Jerry Gonzalez, JayJay Juarez, Jordy Jumper, Adeline Keith, Natalie Koepf, Megan Kraus, Katelynn Lewis, Caroline Ligon, Wyatt McNickle, Colby Monroe, Casey Reilly, Jackson Rowe, Nick Sewell, Thomas Wilhelm, Harrison Wood

Kevin Newton Bio

Kevin Newton is a GRAMMY® winning hornist, chamber musician and educator based in Manhattan. He is the horn player of Imani Winds and is an active freelancer in the greater New York area. While growing up in Virginia, his first music teacher, his mother, instilled in him a love of music-making's collaborative nature which persists to this day.

Mr. Newton has performed/recorded with Orpheus Chamber Orchestra, Orchestra of St. Luke's, Roomful of Teeth, Festival Orchestra of Lincoln Center, Alarm Will Sound, Talea Ensemble, Sejong Soloists, Nu Deco Ensemble, Harlem Chamber Players, Gateways Festival Chamber Orchestra, American Composers Orchestra, Tredici Bacci, Gil Evans Project and Chamber Music Society of Central Virginia among others. As a soloist with Imani Winds, he has performed with the Baltimore Symphony and Savannah Philharmonic. He has also performed on Broadway as a substitute musician in the pits of The Lion King and The Wiz. In addition to Imani Winds he is a member of Metropolitan Horn Authority and Tsos of Tsunami.

An advocate for new music, Mr. Newton has premiered solo pieces for horn by Erin Busch and José Manuel Serrano and will premiere a new horn concerto from Anthony Plog. He has commissioned solo works by Tsuneo Imahori and Jeff Scott. As a chamber and orchestral musician Kevin has participated in premieres of works by Valerie Coleman, Jeff Scott, Nathalie Joachim, Joy Guidry, Jessica Meyer, Carlos Simon, Damien Geter, Simon Hanes and Saad Hadaad among many others.

As a composer, Kevin has written pieces for solo horn and piano, most recently fulfilling a commission from the Kayden Music Commissioning Program at the Juilliard School Pre-College with the piece Hill House, published through Coleman Page Music.

Kevin has been published in the New York Times and The Horn Call as a contributing writer.

Mr. Newton formerly served as principal horn of the Waynesboro Symphony and, as an orchestral soloist, has performed works by Gordon Jacob, Wolfgang Amadeus Mozart, Valerie Coleman, Jeff Scott and Franz Strauss. As a soloist, Kevin has also performed his original works at Tanglewood BUTI and Justinian Tamusuza's Okukoowoola Kw'Ekkondeere for solo horn for Orchestra 2001. Kevin was a featured artist at the 2024 International Horn Symposium and at the 2022 Southeast Horn Workshop. Kevin will be a featured artist at the 2025 Northwest Horn Symposium.

Mr. Newton holds faculty positions at the Curtis Institute of Music and Manhattan School of Music's Contemporary Performance Program. He is also on the faculty of the Kendall Betts Horn Camp. Mr. Newton has delivered horn masterclasses at many institutions including Yale University, Oberlin Conservatory of Music, Cleveland Institute of Music and Boston Conservatory at Berklee among others. As a member of Imani Winds, he has taught chamber masterclasses at colleges across the country.

Mr. Newton is currently pursuing a Doctor of Musical Arts degree at SUNY Stony Brook. He holds a Master of Music in orchestral performance from Manhattan School of Music and a Bachelor of Music from Virginia Commonwealth University. His primary teachers have been David Jolley, Dr. Patrick Smith and Iffet Araniti-Davis.

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, the Greenwood School of Music is a thriving music program, and many students are the beneficiaries of life-changing scholarships.

Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

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Upcoming Events

Michael and Anne Greenwood School of Music

Tuesday, February 24, 7:30 pm- Graduate Woodwind Quintet- *MCPA Recital Hall*

Saturday, February 28, 7:30 pm-Senior Recital; Jackson Keeney, trumpet- *MCPA Recital Hall*

Sunday, March 1, 5:00 pm- String Faculty Recital- *MCPA Recital Hall*

Sunday, March 1, 5:00 pm- Symphonic Band Concert- *MCPA Performance Hall*

Sunday, March 1, 7:30 pm- Graduate Recital; Jennifer Zhang, piano- *MCPA Recital Hall*

Monday, March 2, 7:30 pm- All Choir Concert- *Stillwater First United Methodist Church*

Tuesday, March 3, 5:00 pm- Senior Recital; Jeremy Black, trombone- *MCPA Recital Hall*

Tuesday, March 3, 7:30 pm- Faculty Recital; Christine Wu, piano- *MCPA Recital Hall*

Wednesday, March 4, 7:30 pm- Faculty Recital; Christiaan Bester Duet Recital, baritone- *MCPA Recital Hall*

Thursday, March 5, 1:30- Vocal Collective- *MCPA Recital Hall*

Thursday, March 5, 5:00 pm- Faculty Recital; Erin Murphy, flute- *MCPA Recital Hall*

Thursday, March 5, 7:30 pm- OSUSO Concert- *MCPA Performance Hall*

Friday, March 6, 7:30 pm- Senior Recital; Jackson Rowe, horn- *MCPA Recital Hall*

Saturday, March 7, 7:30 pm- Senior Recital; Katelynn Biggs, horn- *MCPA Recital Hall*

Sunday, March 8, 12:00 pm- Junior Recital; Jacob Robinson, double bass- *MCPA Recital Hall*

Sunday, March 8, 2:30 pm- Senior Recital; Charlie Harris, horn- *MCPA Recital Hall*

Monday, March 9, 7:30 pm- Wind Ensemble Chamber Concert- *MCPA Recital Hall*

Tuesday, March 10, 7:30 pm- Faculty Chamber Music- *MCPA Recital Hall*

Thursday, March 12, 12:00 pm- Noon Concert Series; Clarinet Ensemble and Strings
Showcase- *Edmon Low Library*

Friday, March 13, 5:00 pm- Graduate Recital; Ryan Downing, conducting (Chamber Choir)-
St. John Catholic Student Center

Saturday, March 14, 12:00 pm- Graduate Recital; Reagan Dishman, tuba- *MCPA Recital Hall*

Saturday, March 14, 2:30 pm- Junior Recital; Nia Sier, soprano- *MCPA Recital Hall*

Saturday, March 14, 7:30 pm- Graduate Recital; Jillian Morris, soprano- *MCPA Recital Hall*

Monday, March 23, 5:00 pm- Graduate Recital; Ziao Wang, piano- *MCPA Recital Hall*

Monday, March 23, 7:30 pm- Graduate Recital; Yuting Wang, piano- *MCPA Recital Hall*

Tuesday, March 24, 7:30 pm- Graduate Recital; Caleb Tonini, percussion- *MCPA Recital Hall*

Wednesday, March 25, 7:30 pm- Junior Recital; Ella Atkins, percussion- *MCPA Recital Hall*

Thursday, March 26, 1:30 pm-Piano Collective- - *MCPA Recital Hall*

Thursday, March 26, 5:00 pm-Graduate Recital; Charlotte Couch, bassoon- *MCPA Recital Hall*

Thursday, March 26, 7:30 pm- Christiaan Bester Studio and Faculty Recital- *Bennett Chapel*

Dates and times of events are subject to change.
Please feel free to confirm this information by calling (405) 744-6133
For ticket availability and pricing of all events in the McKnight Center venue,
Please call the McKnight Center Box Office at (405) 744-9999