

TROMBONE

For Professor William Cramer with the grateful thanks of the composer

MOVEMENT

FOR TROMBONE AND PIANO

HIDAS Frigyes

Andante moderato $\text{♩} = 58$

mp *crescendo*

mf *crescendo*

f *mf* *diminuendo* *p*

mp *crescendo* *e poco accel.*

$\text{♩} = 69$

mf *diminuendo* *poco rit.*

Allegro $\text{♩} = 80$

mf *f*

Poco meno $\text{♩} = 76$

mf *crescendo* *f dim.* *pp*

THIRD EXCERPT:

Hindemith: Sym Meta, page 3

G

Two staves of music. The top staff is in treble clef with a 2/2 time signature. It features a melodic line with a long slur over the first two measures and a fermata over the final note. The bottom staff is in bass clef and provides a harmonic accompaniment. Dynamics include *mp* and *f*.

Continuation of the bottom staff from system G, showing a more active bass line with eighth and sixteenth notes.

H

Two staves of music. The top staff continues the melodic line from system G, with a slur and a fermata. The bottom staff continues the accompaniment. Dynamics include *f* and *mp*.

I

Two staves of music. The top staff features a melodic line with a slur and a fermata. The bottom staff continues the accompaniment. Dynamics include *mp*, *f*, and *cresc.*

Continuation of the bottom staff from system I, showing a descending melodic line in the bass.

J

Two staves of music. The top staff continues the melodic line with a slur and a fermata. The bottom staff continues the accompaniment. Dynamics include *mp* and *cresc.*

Continuation of the bottom staff from system J, showing a complex rhythmic pattern in the bass.

K

Two staves of music. The top staff continues the melodic line with a slur and a fermata. The bottom staff continues the accompaniment. Dynamics include *f*.

Continuation of the bottom staff from system K, showing a melodic line in the treble with a slur and a fermata. Dynamics include *cresc.* and *ff*.

L

Two staves of music. The top staff continues the melodic line with a slur and a fermata. The bottom staff continues the accompaniment. Dynamics include *f*.

Continuation of the bottom staff from system L, showing a melodic line in the bass with a slur and a fermata. Dynamics include *f* and a triplet.

Etude

Bordogni

Andante cantabile (♩=58)

No. 23

p

f

Poco più mosso

rallent. - -

rallent. - - - - -