

## **Bassoon Audition Packet**

*Spring 2026*

Please perform the following excerpts below. Excerpts should be performed as indicated and in the order they appear. Please pay close attention to the instructions for specific measures to perform!

### **Preparation**

To best prepare you for your audition, please make sure you do the following:

1. Print out your packet.
2. Identify what the adjudicators will be listening for.
3. Listen to each of the excerpts with your packet in front of you.
4. Identify the role your part has in the music
  - a. EX: Is it a solo? Accompaniment? Is anyone playing with you? If so, who? What are they doing?
5. Mark with a pencil difficult spots that will need attention.
6. Come up with a practice strategy for each excerpt.
  - a. **SLOW AND ACCURATE is better than fast and messy!**

Take advantage of websites like [www.orchestralbassoon.com](http://www.orchestralbassoon.com), which have many helpful suggestions, recordings, and information regarding many of these pieces.

### **Day of the Audition**

1. **ARRIVE EARLY!** Make sure you know where your audition room is and where you will go to warm up.
2. Auditions are blind, so there is no dress code requirement. Please audition in the outfit you feel most comfortable in.
3. Dr. Shawn will meet with the bassoon studio beforehand in the lobby at least 20 minutes before the audition to collect information. Please make sure you are there before the audition.
4. Cuts may be given out before the audition. If there are any cuts, I will make sure that the studio and the adjudicators are well aware of them.
5. Have your reeds soaked and ready to go **BEFORE** you walk on stage!
6. Playing a test note or two is fine before you perform your audition. Do not play all your scales, or anything that would identify you.
7. If you have questions during the process, please ask the adjudicator. **Do not ask the judges questions.**
8. The judges will tell you when to start your excerpts.
9. Take your time before you play the next excerpt. Do not jump straight into the next excerpt.

As always, if you have any questions, please feel free to contact Dr. Shawn.

Wolfgang Amadeus Mozart, *The Marriage of Figaro Overture*  
mm. 139-171

Musical score for the bassoon part of the *Marriage of Figaro Overture*, measures 139-171. The score consists of four staves. The first staff begins with a triplet of eighth notes marked *pp* and a red flag above it. The second staff features a *ff* dynamic marking. The third staff starts with a *p* dynamic. The fourth staff includes fingerings 1 through 6 and a *f* dynamic marking.

Gustav Mahler, *Symphony No. 1 in D Major*  
Movement I Opening, Bassoon I

Musical score for the bassoon part of the opening of *Symphony No. 1 in D Major*. The score is titled "I. Satz" and includes the tempo marking "Langsam, schleppend" (Picc. 1.Ob). The first staff shows the initial notes with dynamics *pp* and *accel.*. The second staff includes tempo markings: "Tempo I. 4", "Più mosso 3", "Tempo I. Più mosso", and "Tempo I. Più mosso 2". The score also includes the instruction "molto rit. morendo" and "accel. molto rit.".

Movement III Opening Solo, Bassoon I

### III. Satz

Feierlich und gemessen, ohne zu schleppen

Johannes Brahms - *Symphony No. 1 in C Minor, Op. 68*

Movement II - Rehearsal D to End, Bassoon II

Movement IV - mm 160 - Downbeat of Rehearsal H

160 *p* **G** *f* *cresc.*

168 *f*

173 1

179 *p* *poco f* **H**

Wolfgang Amadeus Mozart - *Serenade for Winds No. 10, "Gran Partita"*

Movement IV, "Romanze" - Bassoon I

Allegretto - mm 72

23 *p* **A** *p*

30 *f* **B** *p*

36 *p*

42

48

54 *f* **C**

60

66