

OSU Bass Clarinet & E-Flat Clarinet Placement Audition Spring 2026

For Wind Ensemble, Symphonic Band and Symphony Orchestra consideration, Bass Clarinets must play all 4 excerpts.

Those only wanting to be considered for Concert and University Bands only need to prepare the first 2 excerpts (Mahler and Tchaikovsky).

Bass Clarinet Excerpts

Excerpt 1: Mahler Symphony No. 1, Movement 1 as marked

Excerpt 2: Tchaikovsky Manfred Symphony, Movement 4 as marked

Excerpt 3: Bernstein West Side Story as marked

Excerpt 4: Stravinsky Rite of Spring as marked

E-Flat Clarinet Excerpts

Excerpt 1: Berlioz Symphony Fantastique, Movement 5

Excerpt 2: Mahler Symphony No. 1, Movement 3 after Rehearsal 4 as marked

Excerpt 3: Mahler Symphony No. 2, Movement 3 after Rehearsal 16 as marked

Excerpt 4: Mahler Symphony No. 1, Movement 1

Mahler | Symphony No. 1

Bass Clarinet in B \flat - Movement 3 | 2 bars before figure 4 to 4 bars before figure 5

1 Feierlich und gemessen, ohne zu schleppen

The score consists of three staves. The first staff is for the Bass Clarinet in B \flat (labeled "Bassclar. in B" in a box). It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is "1 Feierlich und gemessen, ohne zu schleppen". The first measure is marked "nimmt Bassclar." and "pp". The second measure is marked "2 8 (1. Clar.)". The third measure is marked "3". A large bracket spans from the second measure to the end of the first staff, labeled "Bassclar. in B" and "pp". The second staff continues the melody with a 4/4 time signature. The third staff is marked "zurückhaltend 1 5 a tempo Ziemlich langsam" and "rit.". It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked "2", the second "rit.", and the third "4". A large bracket spans from the second measure to the end of the third staff, labeled "(1. 2. Ob.)".

Tchaikovsky | Manfred Symphony

Bass Clarinet in B \flat - Movement 4 | 1 bar before figure F to 8 bars after figure F

The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a first measure rest, followed by a large bracket labeled "1" and "F". The music is marked "ff". The second staff continues the melody with a treble clef, a key signature of three sharps, and a 4/4 time signature. The third staff is marked "8 G5" and "1". It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is marked "ff".

Bernstein/Lavender: *Symphonic Dances from West Side Story* (Bass Clarinet)

“Cool”
Allegretto (Swing) (♩ = 160)

581

Musical notation for measures 581-584. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *f* and ends with *p*. There is a crescendo hairpin over the final two measures.

583

585 Stringendo Un Poco

Musical notation for measures 583-586. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *sfz* and ends with *sfz*. There is a crescendo hairpin over the final two measures.

587

Solo

589

Musical notation for measures 587-590. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *f* and ends with *pp*. There is a crescendo hairpin over the final two measures. A "Solo" marking is present above the staff. There are triplet markings (3) over measures 589 and 590.

Stravinsky | The Rite of Spring

Bass Clarinet 1 in B \flat - 1 bar before figure 141 to figure 142

Lento

Musical notation for measures 141-142. The key signature is one flat (B \flat) and the time signature is 4/4. The music is for Bass Clarinet 1. Measure 141 is circled. Measure 142 is labeled "DANCE SACRALE". There are dynamic markings of *pp* and *piu f*. There are sixteenth note groupings of 6 and 7. A "Solo" marking is present above the staff. A large bracket highlights the end of the passage.

E-flat Clarinet Excperts

Berlioz: *Symphony Fantastique*, "Hexensabbat"

Allegro. solo

poco f *cresc.*

sempre cresc.

f

64

cresc. *ff*

The image shows a musical score for E-flat Clarinet, consisting of five staves of music. The first staff begins with the tempo marking 'Allegro. solo' and dynamic markings 'poco f' and 'cresc.'. The second staff continues with 'sempre cresc.'. The third staff ends with a forte 'f' dynamic. The fourth staff starts with a boxed measure number '64' and includes 'cresc.' and 'ff' markings. The music features various trills and ornaments throughout.

E♭ Clarinet Excerpts

Mahler 1

Movement 3

1 **Fierlich und gemessen, ohne zu schleppen** (Bassclar.) 4
8 10 6 *pp* *etwas hervortretend*

2 Zurückhaltend 1
2 *rit*

5 *a Tempo* Ziemlich langsam 6 Mit Parodie (Nicht schleppen)
6 *mf hervortretend*

7 *a Tempo* 5 Nicht schleppen
pp rit. *p*

8 8 9 12 10 Sehr einfach und schlicht wie eine Volksweise
p *poco rit. a tempo* 13 6 11 (*poco rit.*)

16 **Plötzlich viel schneller**
f *äußerst rhythmisch*

17 **Tempo I.** 3 18 **in B** 11
poco riten. nimmt B-Clar. *pp* *ppp* nimmt Es-Clar. *attacci*

Mahler — Symphony No. 1 in D Major

2

4. Clarinette in Es

E-Flat Clarinet Excerpt 2 (Optional)
Half = 110

30



Schnell (bis zum Schluß)

