Program Description
Our BFA in Acting and BFA in Musical Theatre are specifically designed for artistic excellence. By focusing on honing your craft and cultivating your artistic voice in this world, our programs create theatre makers, not just theatre do-ers. We incorporate entrepreneurial education to help you function as your own creator in this ever-changing world of performance, and through integrated training in performance, voice, and movement, you will have the ability to work in any performance medium - stage, film, performance art, physical theatre, dance, and community arts.

Auditions
Saturday, August 21st

What to prepare
BFA Acting
* 2 contrasting monologues of 2 minutes each.
* 1 ‘wild card’ presentation no more than 2 mins that could include a circus skill, movement piece, dance, singing, music/instrument, or another performative skill.
* 3 writing samples including:
  * Statement of Purpose that includes: What do you plan to do with your BFA degree? How will this training and degree define you as an artist and citizen of the world? What stories do you feel compelled to tell and why?
  * Self Assessment that includes: an evaluation on your strengths and challenges in the craft, and your training goals (both short term and long term).
  * Creative Writing Sample (a poem, original monologue, scene, short play, short story).
* Interview with Performance Faculty
* Dance Placement Assessment

BFA Musical Theatre
* 2 contrasting songs from musicals or standards, 32 bars each.
* 1 monologue of 1 minute
* 1 writing sample:
  * Statement of Purpose that includes: What do you plan to do with your BFA degree? How will this training and degree define you as an artist and citizen of the world? What stories do you want to tell in Musical Theatre and why?
* Interview with Performance Faculty
* Dance Placement Assessment
* Musical Theatre Dance Audition