SCHEDULE

8:30-9:00: Introductions and Breakfast
8:30 – Bret Danilowicz, Dean of the College of Arts and Sciences, OSU
8:45 – Kenneth Sewell, Vice President for Research, OSU

9:00-10:30: Session 1

- **Stacy Takacs**, American Studies and English (Screen Studies), OSU
  *DH in Pedagogy: AMST3683 Intro to Digital Humanities*
- **Jonathan Stalling**, English, OU/Chinese Literature Translation Archive, OU Libraries
  *Artifactualizing Interlanguage: Ideation to Fabrication(s)*
- **Sarah Milligan**, Oklahoma Oral History Research Program, Edmon Low Library, OSU
  *How Complicated Should We Make This? Looking at Investments and Outcomes for Digital Projects in the Oklahoma Oral History Research Program*

15 minute coffee break

10:45-12:15: Session 2

- **Lynn Lewis & Joshua Daniel-Wariya**, English (Rhetoric & Professional Writing), OSU
  *The Possibilities of Uncertainty: Digital Archives as Cunning Texts in First-Year Writing Curriculum*
- **Thomas Carlson**, History, OSU:
  *Beyond Cartesian Time: Modeling Mediated Access to the Past*
- **Bill Endres**, English, OU:
  *The Devil Is in the Details: Reflectance Transformation Imaging for Discovery & Preservation*

12:30 – 1:15: lunch

1:15-2:15: Session 3

- **Kevin Dyke & Lydia Perez**, Maps & Spatial Data, Edmon Low Library, OSU
  *Library Collections and the Digital Humanities: An Ongoing Internship Experiment*
- **Matt Cook**, Emerging Technologies, OU Libraries
  *VR@OU: Immersive Visualization on Campus and Beyond*

15 minute coffee break

2:30 – 3:30
**RTI (Reflectance Transformation Imaging)** demonstration led by Bill Endres [http://billendres.com/dig.html](http://billendres.com/dig.html)

3:45-4:45
**Keynote Lecture: Dr. Alison Langmead**, Clinical Associate Professor and Director, Visual Media Workshop & Associate Professor, School of Information Sciences, University of Pittsburgh
*Collaborative Projects and Collaborative Spaces: Environments for the Digital Humanities*