



## POSITION TITLE

Teaching Assistant Professor of 2D Studio Art Foundations



## APPLY ON INTERFOLIO

<http://apply.interfolio.com/96197>

## POSITION DESCRIPTION

Oklahoma State University, Department of Art, Graphic Design and Art History, Stillwater, OK, invites applications for a full-time position as Teaching Assistant Professor of 2D Studio Art Foundations, to begin August 2022 (renewable, non-tenure track). The term of appointment is 3-years with an opportunity for renewal and will be dependent on satisfactory performance of assigned responsibilities and the availability of funding. The teaching responsibility will be a 4/4 including mainly 2D foundations and drawing, and potentially other classes depending on need and expertise. We are especially interested in candidates whose research and teaching areas complement those of the current faculty, contributing to the diversity and relevance of the curriculum.

The 2D area is well equipped with a large wet/dry foundations studio, multiple drawing studios, and a sizable oil painting studio. Digital capabilities in the department include laser cutters, 3D printers, 3 large Apple computer labs, and a staffed Visual Resources Center with large-format printers and a variety of digital equipment such as iPads, cameras, and laptops available for student check-out.

Oklahoma State University is a land-grant institution committed to excellence in diversity and inclusion. We strive to maintain a welcoming and inclusive environment that appreciates and values all members of the University community. We define diversity as engagement in meaningful actions, behaviors, and conversations that reflect a commitment to recognizing, understanding, and respecting the differences among students, faculty, staff, and visitors throughout the OSU system. We do not condone acts, behavior, language, or symbols that represent or reflect intolerance or discrimination. OSU is dedicated to cultivating and enriching the competitive advantages that diversity and inclusion provides all members of the University community. We identify diversity as a quality of life issue, as well as an important economic driver for the prosperity and well-being of the state, nation, and world.

\*\*\*\*\* OSU Diversity Statement\*\*\*\*\*

<https://diversity.okstate.edu/>

[https://issuu.com/brandosu/docs/okstate\\_thestateofdiversity](https://issuu.com/brandosu/docs/okstate_thestateofdiversity)



## QUALIFICATIONS

We seek an experienced instructor with strong organizational skills who demonstrates an understanding of historical and contemporary art issues, methods, and technologies; this should be evident in their personal work and that of their students. Our foundations students explore elements and principles of design in both digital and analog media. As such, candidates who show a commitment to innovative combinations of digital and traditional art-making tools in their lesson planning will be preferred. Fluency in Adobe Illustrator and Photoshop is essential, and expertise in digital printing, laser cutting, and additional visual art software is desirable. The successful candidate will also be well-versed in color theory and traditional drawing methods. Evidence of teaching experience with both digital and analog media should be highlighted in the candidate's student art examples. An MFA is required at the time of appointment. Applicants should have a strong record of university-level teaching experience.

## APPLICATION INSTRUCTIONS

In order to receive priority consideration, applications must be received by/before Friday, **January 7th, 2022**. Initial interviews will occur via Zoom and will continue until the position is filled. This position is contingent upon available funding.

The applicant must submit:

- A cover letter describing qualifications and interest in this position
- 1-2 page teaching philosophy
- A diversity statement
- Artist's statement
- Curriculum vitae
- 20 labeled examples of personal work
- 20 labeled examples of student work
- A list of three recommenders with contact information. (Recommendation letters will be requested only for finalists after the first-round interviews in early January.)

## EQUAL EMPLOYMENT OPPORTUNITY STATEMENT

Oklahoma State University, as an equal opportunity employer, complies with all applicable federal and state laws regarding non-discrimination and affirmative action. Oklahoma State University is committed to a policy of equal opportunity for all individuals and does not discriminate based on race, religion, age, sex, color, national origin, marital status, sexual orientation, gender identity/expression, disability, or veteran status with regard to employment, educational programs and activities, and/or admissions. For more information, visit <https://eeo.okstate.edu>.

## QUESTIONS?

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