2023 - 2024 GARDINER GALLERY EXHIBITION PROPOSAL
DUE December 17

The Gardiner Gallery of Art at Oklahoma State University is pleased to announce our call for artists and exhibition proposals for the 2023-24 academic year. The Gardiner offers around 1,400 square feet. All mediums including graphic design work are welcome.

The gallery budget for exhibitions includes artist honorariums, travel expenses, and shipping. In most cases, the Gardiner offers an honorarium of $500 for an artist talk and workshop. The gallery pays up to $1,000 for travel which includes a hotel, flight, and if needed, car rental. Shipping is compensated up to $500. In the case of group exhibitions, either the curator or gallery designates one person as the lead artist who represents the show, visits the university, and facilitates the workshop and outreach events. This person receives the honorarium and travel stipend while sharing the shipping funds with the other invited artists.

Art exhibitions have been appearing on the Oklahoma State University campus in various locations since the 1920’s when artist Doel Reed, the first head of the Art Department was hired. Art exhibitions at OSU found a more formal home in 1959 with the first dedicated gallery space in 312 Whitehurst Hall. Housed in the Bartlett Center for the Visual Arts since 1981, the Gardiner Gallery has remained an integral part of the OSU community and Department of Art. The gallery functions as a critical venue at Oklahoma State University as a teaching environment and place to experience the visual arts. The Gardiner exhibits work by emerging and mid-career artists, produces a yearly suite of student shows, and facilitates inter-departmental programming relating to current exhibitions.

For questions, contact Gardiner Director, Cassidy Petrazzi
Cassidy.petrazzi@okstate.edu
SOLO EXHIBITION

Artist/designer name and website: ________________________________

Do you personally know this artist? ________________________________

*If yes, please ask the artist to include their own proposal to supplement this form, attached when submitted.*

Please describe the exhibition idea or the body of work you propose for the exhibition:

______________________________________________________________________________

______________________________________________________________________________

Workshop: What type of workshop do you propose that would engage a broad group of students?

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______________________________________________________________________________

______________________________________________________________________________

Which class(es) do you propose a partnership with and how will the workshop interface with said class?

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

Student engagement: is this person willing to do a portfolio review, classroom visits, present an artist talk or other type of presentation?

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________
GROUP EXHIBITION

Group exhibition concept/theme:
__________________________________________________________________________
__________________________________________________________________________

List of artists to invite OR please propose a method of gathering artists to invite:
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

If applicable, artist websites:
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Do you propose a primary artist to facilitate a workshop, artist talk, or other type of student engagement OR are there several artists you would suggest we contact to perform various events?
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__________________________________________________________________________
__________________________________________________________________________

Additional exhibition program ideas: talk, panel discussion, workshop, classroom visits, etc.
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__________________________________________________________________________
__________________________________________________________________________

Possible educational/ community programs and workshops:
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__________________________________________________________________________
__________________________________________________________________________

Any additional information or supporting material: ________________________________
__________________________________________________________________________
__________________________________________________________________________
Additional material requested:
- PDF of images of described project/work
- CV
- Artist statement