MAJORS

Music, BA
Music Education:
- Instrumental/Vocal Certification, BM
Music Industry, BS

Music: Performance, BM
Music: Jazz Performance, BM
Music: Composition, BA

Large enough to offer rewarding performance opportunities, the Michael and Anne Greenwood School of Music is also small enough to provide a welcoming and supportive atmosphere. You will have the opportunity to work one-on-one with nationally and internationally renowned artists/faculty and musical scholars who are truly dedicated to and invested in the success of each individual student. The study of Music at OSU provides an environment that will challenge you to reach your artistic potential and prepare you to function in various capacities within the professional world of music.

PROGRAM HIGHLIGHTS

The McKnight Center for the Performing Arts at OSU is a world-class epicenter for the arts, attracting celebrated national and international programs featuring notable performing arts productions and artists. School of Music students benefit from interactions with renowned performing arts leaders.

Music Education - options include vocal certification, instrumental certification, vocal and instrumental certification. Music Education includes certification options designed for the student desiring a teaching career in K-12 schools.

Music Industry - receive instruction in both music and business topics. Music Industry serves students interested in careers in music production, songwriting, live entertainment, and music entrepreneurship.

Music Performance - prepare for a professional performing career, graduate school, and teaching in a collegiate or private school.
CAREER & INDUSTRY
Performing Arts
Music Education
Conducting
Private Lesson Instruction
Film, Radio & Television
Commercial Music Industry
Recording and Production

SCHOLARSHIPS
Many scholarships are available for prospective freshmen, transfer students, current students and continuing students. For more scholarship information, please visit cas.okstate.edu/scholarships

COURSES TO EXPECT
Composition
Conducting
Theory of Music
Music Education Methods and Techniques
Music Theory and Music History
One-on-one instruction with private artist/teachers
Various Courses in Music Industry, Music Technology, Recording and Production

RESEARCH AND OPPORTUNITIES
• Participation in bands, choirs and/or orchestra
• Interaction with renowned guest artists and clinicians
• One-on-one instruction with private artist/teachers
• Touring opportunities with ensembles
• Invitational performances at various conventions
• New York Philharmonic in residence, 2022-2024

STUDENT INTERNSHIPS
Working with our Career Service advisors, you have numerous opportunities for internships in a non-profit organization, a government office, or a private/public for profit business. The placement may be paid or unpaid, and/or count for academic credit.
• Student Teaching Intern for Oklahoma Public Schools
• The Criterion, Oklahoma City, OK
• Bell Labs Recording Studio, Norman, OK
• KGNU Radio, Boulder, CO
• OKM Music Festival, Bartlesville, OK

GET INVOLVED
Stay active on campus while making lifelong friends.
Get involved with groups, such as:
• Music Student Advisory Council
• National Association for Music Education
• CAS Student Council
• Kappa Kappa Psi
• Tau Beta Sigma
• Sigma Alpha Iota
• Phi Mu Alpha Sinfonia
• CAS Ambassadors

Oklahoma State University
Office of Undergraduate Admissions
admissions.okstate.edu | 405-744-5358

music.okstate.edu
102 Greenwood School of Music
Stillwater, OK 74078
405-744-6133