

Michael and Anne Greenwood School of Music
presents
Oklahoma State University Wind Ensemble
Dr. Bradley Genevro, conductor

Traveler

David Maslanka
(1943-2017)

Only Gold Can Stay

Steven Bryant
(b. 1972)

Tia Chernow, graduate conducting associate

Bum's Rush

Donald Grantham
(b. 1947)

Intermission

Symphony No. 2 “after Hafiz”

Donald Grantham
(b. 1947)

1. Listen to the Music
2. Greeting God
3. I Hold the Lion’s Paw

2025-2026

5:00 pm

Saturday, February 7, 2026
McKnight Center for the Performing Arts, Performance Hall

Enter and exit during applause only.

The use of photographic, recording equipment, and cell phones is forbidden during performances.



Dr. Bradley Genevro is Director of Bands, Professor of Conducting and Associate Director of the Greenwood School of Music at Oklahoma State University. In his duties at Oklahoma State, Dr. Genevro oversees all aspects of the Band Area. Prior to his appointment at OSU, he has served on the faculties of the University of Texas at El Paso, Messiah University, and the University of North Texas. Ensembles, under Dr. Genevro's leadership, have performed multiple times at state, national and international conventions. In addition, his groups have recordings released under both the Mark Custom and Klavier Record labels. His recordings have been reviewed in Fanfare Magazine with the following comments: "A superb disc", "a magnificent statement of the highest professionalism possible from student ensembles."

Dr. Genevro maintains a very active schedule as a clinician, adjudicator, guest conductor and recording producer having worked across the US, Australia, Europe, Hong Kong, and mainland China. As a recording producer, he has worked with groups such as the University of North Texas Wind Symphony, United States Air Force Band, Keystone Wind Ensemble, the Sydney Conservatorium Wind Symphony, and a variety of other professional and university ensembles.

Dr. Genevro holds professional memberships in Oklahoma Music Educators Association, Oklahoma Bandmasters Association, Texas Bandmasters Association, National Association for Music Education, Phi Beta Mu, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected to the prestigious American Bandmasters Association.

Donald Grantham is the recipient of numerous awards and prizes in composition, including the Prix Lili Boulanger, the Nissim/ASCAP Orchestral Composition Prize, First Prize in the Concordia Chamber Symphony's Awards to American Composers, two first prizes in the William D. Revelli Competition, first prize in the Ostwald Competition, a Guggenheim Fellowship, three grants from the National Endowment for the Arts, and First Prize in the National Opera Association's Biennial Composition Competition. Dr. Grantham's music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. His works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others, and by wind ensembles all over the world. He has fulfilled commissions in media from solo instruments to opera. Dr. Grantham's music is published by Piquant Press, Peer-Southern, E. C. Schirmer and G. Schirmer, and many of his works have been commercially recorded. With Kent Kennan, Professor Grantham is coauthor of *The Technique of Orchestration* (Routledge).



Tia Chernow recently earned her Bachelor of Music Education from Texas Christian University and is now pursuing a Master of Music in Wind Band Conducting at Oklahoma State University. Ms. Chernow assists with the Cowboy Marching Band and guest conducts a variety of ensembles. Her musical and educational growth has been shaped by the mentorship of Dr. Laura Singletary, Dr. Corey Mackey, and Dr. Brad Genevro.

OSU Wind Ensemble

Flutes

Stephanie Cromer *
Sarah Johnson
Lauren Joseph
Jared Munoz (pic)
Sara Vance

Oboe

Carlon Buckels
Cadence Buss *
Belanna Castillo-Escobar

Bassoon

Charlotte Couch *
Rebecca Schlecht
Joel Villasenor

Clarinet

Brooke Baker
Dana Banuet
Tia Chernow (Bass)
JT Erickson (Eb)
Sophia Genevro (Eb)
Van Ho
Addi Kilmer
Ally McIntosh
James Pacanowski
Brendan Patterson *
Carson Reedy- bass
Hellen Rosales

Alto Saxophone

Joseph Cerros *
Carson Pitts

Tenor Sax

Charity Bernard

Bari Sax

Liz Swindell

Trumpets

Nick Baatz
Shawn Collier *
Nathan Contreras
Jesus Escobar
Jackson Keeney
Tino Rodriguez

Horns

Mackenzie Clardy
Grace Fenstad
Charlie Harris
Adeline Keith
Nick Sewell
Thomas Wilhelm *

Trombones

Austin Adkison
Kyle Freeman
Tanner Gardner
David Johnston *
Chloe Romack
Luke Weatherly *
Victor Cruz, bass
Jordan Tolleson, bass

Euphonium

Campbell Byrd *
Sereen Elkhaldid
Noah Osborn
Eli Sandefer

Tuba

Jim Caldwell *
Itzhak Corona
Gabe Cowles*
Jack Craven
Will Temples

Double Bass

Jacob Robinson

Piano

Eli Jim

Percussion

Ella Atkins
Landon Banning
Erick Leos
Conner Sigrist
Zachary Smith
Caleb Tonini *

** Denotes Sectional Principal*

The OSU Wind Ensemble members are listed alphabetically to stress the importance each member has in the ensemble.

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, a new building is recently completed, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701. Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

Scan the QR code to see the list of our fantastic donors!



Oklahoma State University Applied Band Faculty & Staff

Dr. Erin Murphy – flute

Dr. Heather MacDonald – oboe

Dr. Sharen Seguin – bassoon

Wendy Bickford – clarinet

Dr. Johnny Salinas – saxophone

Dr. Joseph Cooper – trumpet

Lanette López Compton – horn

Allison Ringler – horn

Paul Compton – trombone

Elizabeth Toles – trombone

Dr. Ryan Robinson – tuba/euphonium

Dr. Ryan Matejek – tuba/euphonium

Wayne Bovenschen – percussion

Glenn Dewey – bass

Heather Lanners – piano

Dr. Bradley Genevro – Director of Bands/Associate Director of the Greenwood School of Music

Allan Goodwin – Associate Director of Bands/Director Cowboy Marching Band

Dr. Danny Brock – Assistant Director of Bands/Assistant Director Cowboy Marching Band/trumpet

Tia Chernow – Graduate Conducting Associate

Ashlynn Canler – Graduate Conducting Associate

Mason Martinez – Graduate Conducting Associate

Gabe Cowles – Graduate Band Staff

Caleb Tonini – Graduate Band Staff

Jesus Escobar – Graduate Band Staff

Dianne Holba – Administrative Assistant

Michael and Anne Greenwood School Upcoming Events

Sunday February 8, 2:30 pm- Junior Recital; Mark Conners, trumpet- *MCPA Recital Hall*
Sunday, February 8, 5:00 pm- Junior Recital; Drake Williams, trumpet- *MCPA Recital Hall*
Monday, February 9, 7:30 pm- OSUSO Concert- *MCPA Performance Hall*
Monday, February 9, 7:30 pm- Senior Recital; Jake Berry, saxophone- *MCPA Recital Hall*
Thursday, February 12, 5:00 pm- Faculty Double Reed Recital- *MCPA Recital Hall*
Friday, February 20, 7:30 pm- Non-Degree Recital; Cooper Kaehler- *GSM108*
Monday, February 23, 7:30 pm- Jazz Orch./Jazz Ens. Concert- *MCPA Performance Hall*
Tuesday, February 24, 7:30 pm- Graduate Woodwind Quintet- *MCPA Recital Hall*
Saturday, February 28, 7:30 pm- Senior Recital; Jackson Keeney, trumpet- *MCPA Recital Hall*
Sunday, March 1, 5:00 pm- Symphonic Band Concert- *MCPA Performance Hall*
Sunday, March 1, 7:30 pm- Graduate Recital; Jennifer Zhang, piano- *MCPA Recital Hall*
Monday, March 2, 5:00 pm- Junior Recital; Megan Engleman, oboe- *MCPA Recital Hall*
Tuesday, March, 3, 5:00 pm- Senior Recital; Jeremy Black, trombone- *MCPA Recital Hall*
Tuesday, March 3, 7:30 pm- Faculty Recital; Christine Wu, piano- *MCPA Recital Hall*
Wednesday, March 4, 7:30 pm- Faculty Recital; Christian Bester Recital, voice- *MCPA Recital Hall*