

Michael and Anne Greenwood School of Music

presents

Graduate Recital
Brian Linares, tuba
Elena Lyalina, piano

Flute Sonata in E flat Major

- I. Allegro Moderato
- II. Siciliano
- III. Allegro

J.S. Bach
arr. Øystein Baadsvik

Fantasy for Tuba, Op. 102

Malcom Arnold

Sonata for Tuba and Piano

- I. Allegro Moderato
- II. Aria
- III. Andante Moderato

Bruce Broughton

~intermission~

Brass Tacks

Lennie Niehaus
Raegan Dishman, Tyler Moseley and Will Temples, tuba

Five Songs

- I. Standchen
- II. O kuher Wald
- III. Minnelied
- IV. Sonntag
- V. Vergebliches Standchen

Johannes Brahms
arr. Don C. Little

The Robots are Taking Over

For Tuba and Electronic Accompaniment

Brooke Pierson

*This recital is presented in partial fulfillment of the degree,
Master of Music, tuba performance.
Brian Linares is the student of Dr. Ryan Robinson and Dr. Ryan Matejek.*

Program Notes

J.S. Bach's (1685-1750) Eb Flute Sonata is one of six sonatas originally composed for Flute and basso continuo. This arrangement by Øystein Baadsvik captures the agility, lightness and characteristic elements of the Baroque style and challenges the listener to consider what Bach might have thought of the Tuba if it had been invited in his time, or how he may have utilized it.

Malcolm Arnold (1921-2006) was a British composer of more than 500 works. Mr. Arnold composed a variety of Orchestral, Chamber, Film and Operatic works. *Classic FM* describes the music of Malcolm Arnold as “an eclectic body of work.” Having served in the British Army in 1943, and after shooting himself in the foot to avoid combat, Arnold struggled with alcoholism and other mental illness. He even attempted to end his own life several times. Malcolm Arnold would later become a composer-in-residence for the London Philharmonic, where he began as 3rd Trumpet and later became Principal Trumpet. Despite all of his struggle, the music that resulted from Malcolm Arnold's difficult experiences has a jolly, brilliant and unserious quality to them. Mr. Arnold himself stated that his work should not be taken too seriously. Markings in the *Fantasy for Tuba*, for example, “*Grazioso*” and “*Cantabile*” reflect the intended character — gracefully/daintily and songlike. This addition to the literature is another of a select few written by such a significant British composer. Notably, the *Fantasy for Horn*, *Fantasy for Trombone*, *Little Suite for Brass*, and *Brass Quintet No. 1*, celebrate the wide spectrum of different timbres and colors available to the brass family.

Bruce Broughton (b.1945) has earned 10 Emmy awards for his various projects that span across film and television. The Concerto (Sonata) for Tuba and Winds was written for Tommy Johnson, the “First-call studio Tubist [in] Hollywood, California” — as written in the program of its premier at the Third Annual Tuba-Euphonium Workshop in 1987. The piece was later reworked by Broughton into an orchestral setting and is now most commonly performed with Tuba and piano. Very few living composers have contributed such a significant addition to the Tuba repertoire.

Five Songs is a collection of German *Lied*, or art songs, by composer Johannes Brahms (1833-1897) and arranged by Don Little, celebrated tuba professor at the University of North Texas since 1976. This arrangement makes up for the lack of repertoire from major composers of the Romantic era. First in the collection is *Standchen (Serenade)*. A simple love song, a woman sings to her “fair-headed lover.” Second, *O kühler Wald*, or *O cool Forest*, another lover yearns in the forest for their beloved. Following a common theme here — “*Minnelied*” (*Lovesong*) follows a lover afraid of losing the one he cares for — “without her, all is dead.” In the fourth song, *Sonntag (Sunday)*, someone celebrates having seen his

“loveliest sweet, loveliest girl” Finally, in true *Santa Baby* spirit, the last lover in this cycle sits outside in the cold, begging to be allowed in. She does not let him in, bidding him a “goodnight, lad.”

Lennie Niehaus (1929-2020) was an alto saxophonist with the Stan Kenton Orchestra, a studio player in Hollywood, California, and a composer for film and chamber music. His tuba quartet — *Brass Tacks* — came about when Mr. Niehaus was approached by Tommy Johnson to compose a set of quartets. The use of Jazz for this piece reflects the commercial industry Mr. Niehaus was surrounded by and it showcases the tuba in an uncommon setting.

The Robots are Taking Over - for Tuba and Electronics, was composed by Brooke Pierson (b.1987) during the COVID-19 pandemic. Originally for Tenor Saxophone, this edition for Tuba has been used as a competition piece for the Leonard Falcone Tuba and Euphonium Festival. The electronic accompaniment contrasts the musician with a sound that can at times dystopian yet hopeful, perhaps reflecting a hypothetical future in which we are surpassed by our own technology.

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission.

Because of the investment of our loyal donors, the Greenwood School of Music is a thriving music program, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

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Michael and Anne Greenwood School Upcoming Events

Saturday, November 8, 2:30 pm, Graduate Recital; Charlotte Couch, bassoon
– *MCPA Recital Hall*

Saturday, November 8, 5:00 pm, Clarinet Ensemble Recital – *MCPA Recital Hall*

Saturday, November 8, 7:00 pm, Senior Recital; Josie Bryant, euphonium – *MCPA Recital Hall*

Monday, November 10, 5:00 pm, Violin/Viola Studio Recital – *MCPA Recital Hall*

Monday, November 10, 7:30 pm, Cello Studio Recital – *MCPA Recital Hall*

Tuesday, November 11, 5:00 pm, Clarinet Studio Recital – *MCPA Recital Hall*

Tuesday, November 11, 7:30 pm, Bluestem Blaze Concert – *MCPA Recital Hall*

Tuesday, November 11, 7:30 pm, Composition Recital; Zeke DeBoest – *GSM 108*

Wednesday, November 12, 7:30 pm, Senior Recital; AJ Genevro, euphonium – *MCPA Recital Hall*

Thursday, November 13, 1:30 pm, Piano Collective – *MCPA Recital Hall*

Thursday, November 13, 5:00 pm, OSU Bassoon Studio Recital – *MCPA Recital Hall*

Thursday, November 13, 7:30 pm, Saxophone Ensemble Recital – *MCPA Recital Hall*

Thursday, November 13, 7:30 pm, Cantamus Camerata and Concert Chorale
– *St. John Catholic Student Center*

Sunday, November 16, 5:00 pm, Faculty Recital, Tomomi Sato; piano – *MCPA Recital Hall*

Sunday, November 16, 5:00 pm, Cowboy Marching Band Review – *MCPA Performance Hall*

Sunday, November 16, 7:30 pm, Senior Recital; Avery Johnson – *MCPA Recital Hall*

Monday, November 17, 7:30 pm, Jazz Combos I – *MCPA Recital Hall*

Tuesday, November 18, 7:30 pm, Graduate Recital; Ziao Wang, piano – *MCPA Recital Hall*

Tuesday, November 18, 5:00 pm, Graduate Recital; Itzhak Corona, tuba – *MCPA Recital Hall*

Tuesday, November 18, 7:30 pm, OSU Symphony Orchestra – *MCPA Performance Hall*

Wednesday, November 19, 7:30 pm, String Faculty Chamber Recital – *MCPA Recital Hall*

Thursday, November 19, 7:30 pm, Symphonic Band and Concert Band Concert – *MCPA Performance Hall*

Friday, November 21, 7:30 pm, Opera Scenes – *MCPA Recital Hall*

Saturday, November 22, 5:00 pm, Senior Recital; Madeline Naugle, saxophone
– *MCPA Recital Hall*

Saturday, November 22, 7:30 pm, Senior Recital; Thomas Wilhelm, horn – *MCPA Recital Hall*

Noon Concert Series at the Edmon Low Library (Peggy V. Helmerich Browsing Room)

Thursday, November 13, 2025 – Trombone Ensembles
Thursday, November 20, 2025 – String and Clarinet Ensembles

