

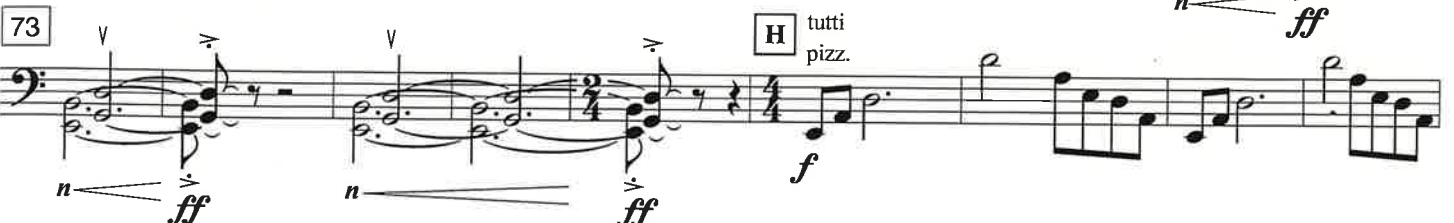
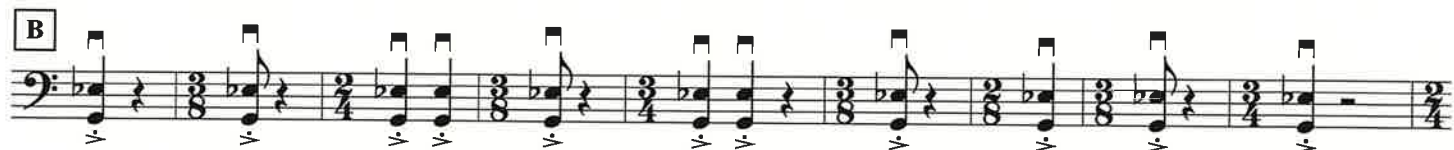
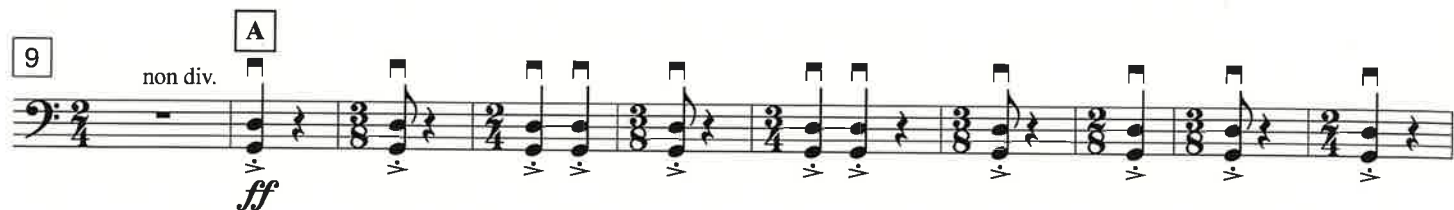
Cello

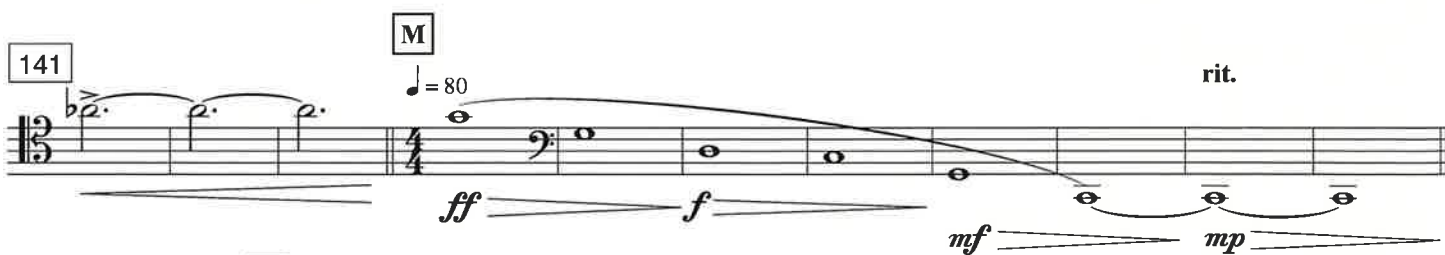
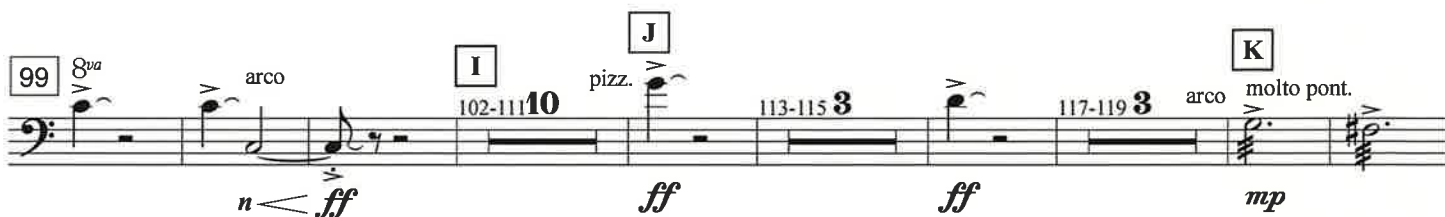
Chokfi'

Jerod Impichchaachaaha' Tate
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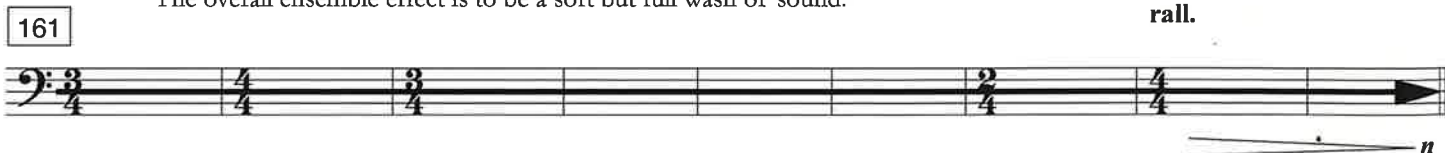
Sarcasm for String Orchestra and Percussion

♩ = 138 Harsh





p dolce *Freely arpeggiate up and down the designated open strings.
The overall ensemble effect is to be a soft but full wash of sound.



170 ♩ = 52 **Open & Resonant** O tutti P div.

170-172 **3**

n *p* *mf* *p* *mf*

181 *tutti* Q

f *pp* *f* *ff* *p*

191

R

$\text{♩} = 138$ Harsh

The musical score consists of seven measures. The first measure is in 3/4 time and contains a dotted quarter note followed by an eighth rest, with a fermata over the eighth rest. A dynamic marking 'n' is below the staff. The subsequent six measures are in 2/4 time and each contain a whole rest. Above the first measure is a box containing the letter 'R'. Above the second measure is the tempo/mood marking ' $\text{♩} = 138$ Harsh'.

199

non div.

S

ff

209

T

Example 209

219

U

229

Musical score for Example 229, featuring a single melodic line on a bass staff. The piece begins with a key signature of one flat (B-flat) and a time signature of 3/8. It consists of eight measures, each with a different time signature: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/4, and 4/4. The notes are primarily eighth and quarter notes, often beamed together. A fermata is placed over the final note of the seventh measure, which is a B-flat. Below the staff, there are dynamic markings: 'n' (normal) under the first measure, 'ff' (fortissimo) under the eighth measure, and a hairpin crescendo symbol spanning from the sixth to the eighth measure. A box containing the letter 'V' is positioned above the staff at the end of the eighth measure.

238

W

ff

247

Exercise 247 is a short piece in bass clef, 3/4 time. It consists of 10 measures. The first measure has a quarter rest. The second measure has a quarter note G2. The third measure has a quarter note F2. The fourth measure has a quarter note E2. The fifth measure has a quarter note D2. The sixth measure has a quarter note C2. The seventh measure has a quarter note B1. The eighth measure has a quarter note A1. The ninth measure has a quarter note G1. The tenth measure has a quarter note F1.

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[illegible]

CODA

262

The Coda section consists of nine measures. The notation is as follows: Measure 262: Bass clef, 2/4 time, quarter note G2, quarter rest. Measure 263: Bass clef, 3/4 time, quarter note G2, quarter rest, eighth rest. Measure 264: Bass clef, 2/4 time, quarter note G2, quarter rest. Measure 265: Bass clef, 3/4 time, quarter note G2, quarter rest, eighth rest. Measure 266: Bass clef, 2/4 time, quarter note G2, quarter rest. Measure 267: Bass clef, 3/4 time, quarter note G2, quarter rest, eighth rest. Measure 268: Bass clef, 2/4 time, quarter note G2, quarter rest. Measure 269: Bass clef, 3/4 time, quarter note G2, quarter rest, eighth rest. Measure 270: Bass clef, 2/4 time, quarter note G2, quarter rest. Measure 271: Bass clef, 2/4 time, quarter note G2, quarter rest. The key signature has one flat (B-flat).

262

262

[illegible][illegible]