



SYMPHONY ORCHESTRA

Viola Audition Excerpts and Scales – Fall 2023

PART 1 – EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations. Consult the following recordings for tempo, style, articulation, etc.

- Royal Philharmonic Orchestra - <https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s>
- BBC Symphony Orchestra - <https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s>
- Warsaw Philharmonic - <https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s>

Excerpt No. 1 – 4th Variation, Rehearsal 11 through the End

IV. ✓
(W. M. B.)

11 *Allegro di molto.*
arco
DIV. *ff* *frog* *simile*

12 *ff* *sf* *sf* *sf* *sf*

13 *sf* *sf* 4 1 *vi. I.* *v* *v*

14 *p* *sf* *fff*

simile *ten.* *ten.* *ten.* *ten.* *n* *(v)*

ten.

Excerpt No. 2 – 10th Variation, Rehearsal 39 through Four Measures after Rehearsal 40

8

Makes on

X. ✓
(Dorabella)

VIOLA

38 *Allegretto.*
VI.I.
con sordini

Intermezzo.

7 39 SOLO.
pp cresc.

40
pp cresc. mf dim. pp TUTTI.
divisi pizz.

8 41 4 VI.I.
pp

Excerpt No. 3 – 10th Variation (continued), Rehearsal 42 through Rehearsal 44

42 arco
p

molto cresc. dim. pp

43
molto cresc. f pp

molto cresc. f dim.

44
molto cresc. 4 Fl.

SCALES (9)

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending.
Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

VIOLA

The image displays a musical score for Viola, consisting of ten staves of music. Each staff represents a different scale. The scales are: C major, G major, D major, A major, E major, F major, B-flat major, G melodic minor, and C melodic minor. Each scale is written in a single line of music, starting with a treble clef and a common time signature (C). The scales are written in a way that they can be performed both ascending and descending. The notation includes notes, rests, and accidentals (sharps and flats) to indicate the specific notes of each scale. The G melodic minor and C melodic minor scales are written in a way that they can be performed both ascending and descending.

To be performed both ascending & descending Minimum tempo : Quarter note = 120 Detached bowing