



SYMPHONY ORCHESTRA

First Violin Audition Excerpts and Scales – Fall 2023

PART 1 – EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations. Consult the following recordings for tempo, style, articulation, etc.

- Royal Philharmonic Orchestra - <https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s>
- BBC Symphony Orchestra - <https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s>
- Warsaw Philharmonic - <https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s>

Excerpt No. 1 – 2nd Variation, Dotted Quarter = 62 (in one)

Focus on clear intonation by practicing the accidentals slowly and checking with open strings for reference. Find good fingerings that allow you to execute well the notes and the strings crossings. The sixteenth notes should be off the string. If you are not able to play this excerpt at the tempo indicated, play as fast as you can while still maintaining good intonation, rhythm, and dynamics.

II.
(H.D.S-P.)

5 *Allegro.*
unis.
p staccato

VI.II.

cresc.

VI.II.

mf *dim.*

6

1 Cello.

mf *cresc.*

f *dim.*

pizz.

7 arco

Clar.

pp *pp* VI.II. *dim.*

pp

dim.

dim.

3

Excerpt No. 2 – 5th Variation, Rehearsal 15 through One Measure before Rehearsal 18,
Dotted Quarter Note = 48 (in four)

Focus on a big, full sound with great intonation on the G string. Feel the music in a slow four but subdivided in twelve.

Elgar — Enigma Variations

V. ✓
(R.P.A.)

5
VIOLINO PRIMO.

15 *Moderato.*
sul G.
largamento

Rehearsal 15 begins with a *mf* dynamic and a *largamento* tempo. The music is marked *sul G.* and includes a *largamento* instruction. Dynamics range from *mf* to *f*. Performance instructions include *espress.* and *pizz.*. Rehearsal 16 starts with *pp* and *arco*. Rehearsal 17 features *cresc.* and *ten.* markings. Rehearsal 18 begins with *p* and ends with *pp*.

Excerpt No. 3 – 11th Variation, Quarter Note Equals 168 (in four)

Feel this excerpt in a fast four. Find good finger patterns that work well for you in G minor and in chromatic passages.

10

XI. ✓
(G. R. S.)

VIOLINO PRIMO.

Mutes off In 4

47 *Allegro di molto.* *ff* *Fag. e C. Basso.*

48 *ff* *pp* *Fag. e C. Basso.*

49 *sf* *VI. II.*

50 *pp* *pizz.* *cresc.* *arco* *sf* *Cello.*

51 *Con fuoco* *sf* *sf* *sf* *simile* *sf* *3 0 1 2* *4* *1* *sf*

ff *3* *3 sf* *sf* *4p* *4* *cresc.*

SCALES (9)

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending.

Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

VIOLIN

The image displays ten staves of violin scale music. The first six staves represent major scales: C major (no sharps or flats), G major (one sharp, F#), D major (two sharps, F# and C#), A major (three sharps, F#, C#, and G#), E major (four sharps, F#, C#, G#, and D#), and F major (one flat, Bb). The last four staves represent melodic minor scales: G melodic minor (one sharp, F#) and C melodic minor (no sharps or flats). Each staff begins with a treble clef and a common time signature (C). The scales are written in a single line on a five-line staff, showing both ascending and descending directions. The notes are quarter notes, and the scales end with a double bar line and repeat dots.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing