

#### First Violin Audition Excerpts and Scales – Fall 2023

### PART 1 – EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations. Consult the following recordings for tempo, style, articulation, etc.

- Royal Philharmonic Orchestra <a href="https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s">https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s</a>
- BBC Symphony Orchestra <a href="https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s">https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s</a>
- Warsaw Philharmonic <a href="https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s">https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s</a>

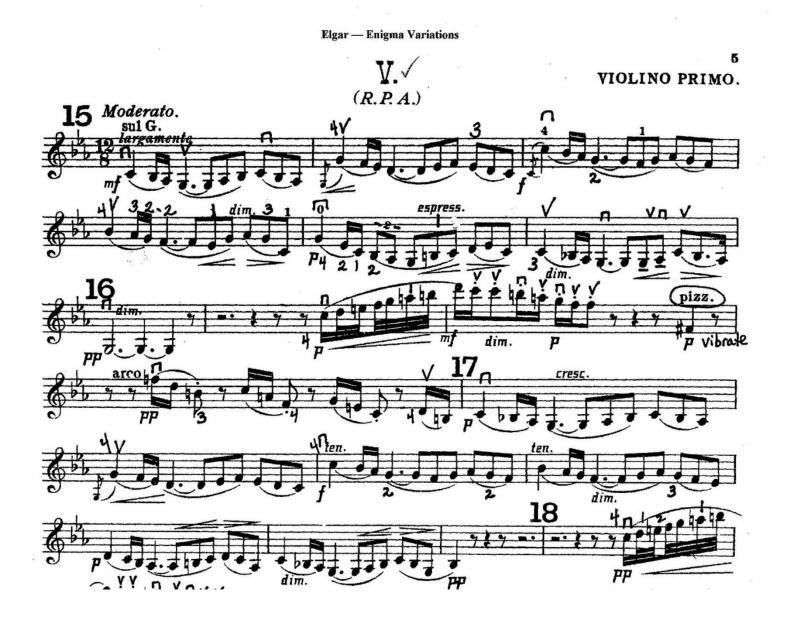
## Excerpt No. $1 - 2^{nd}$ Variation, Dotted Quarter = 62 (in one)

Focus on clear intonation by practicing the accidentals slowly and checking with open strings for reference. Find good fingerings that allow you to execute well the notes and the strings crossings. The sixteenth notes should be off the string. If you are not able to play this excerpt at the tempo indicated, play as fast as you can while still maintaining good intonation, rhythm, and dynamics.



# Excerpt No. $2-5^h$ Variation, Rehearsal 15 through One Measure before Rehearsal 18, Dotted Quarter Note = 48 (in four)

Focus on a big, full sound with great intonation on the G string. Feel the music in a slow four but subdivided in twelve.



## Excerpt No. 3 – 11<sup>th</sup> Variation, Quarter Note Equals 168 (in four)

Feel this excerpt in a fast four. Find good finger patterns that work well for you in G minor and in chromatic passages.



## SCALES (9)

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending. Perform the two melodic minor scales (G and C) as printed. Goal tempo is Quarter Note = 120.

