



# SYMPHONY ORCHESTRA

## Double Bass Audition Excerpts and Scales – Fall 2023

### PART 1 – EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations.

#### Excerpt No. 1 – 4<sup>th</sup> Variation, Rehearsals 11 through 13

IV. ✓  
(W. M. B.)

**11** *Allegro di molto.*  
arco

**12** *ff sf sf sf*

**13** *sf sf sf*

#### Excerpt No. 2 – 5<sup>th</sup> Variation, Rehearsals 17 through 18

**12** *pizz.* *mf p dim.*

**17** arco *p cresc.*

*ten. f dim. p*

**18** *dim. pp*

Excerpt No. 3 – 11<sup>th</sup> Variation, Second through Ninth Measures of Rehearsal 47

**BASSO.**

**XI. ✓**  
(G. R.S.)

*mutes off*      *Bows up*

**47** *In 4*  
*Allegro di molto.*

VI.I. VI.II. Viola. Cello. *pp*      *arco*      *ff*

*ffz*      *pp*      *cresc.*      *ff*

**SCALES (9)**

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending. Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

