

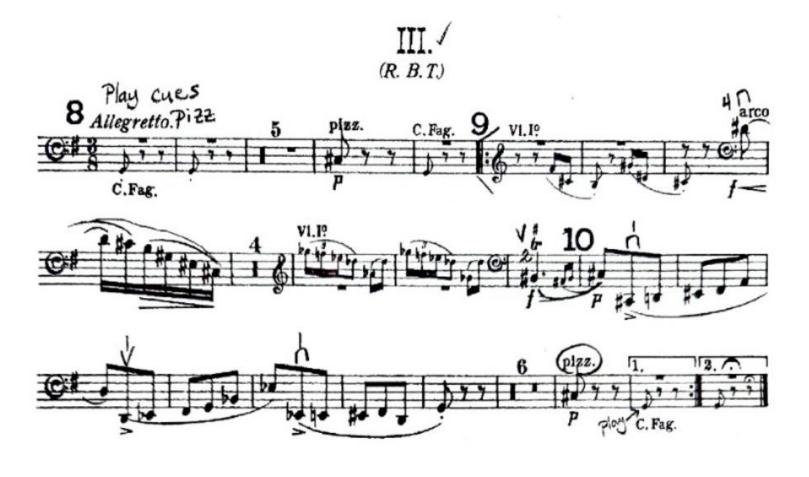
Cello Audition Excerpts and Scales - Fall 2023

PART 1 - EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations. Consult the following recordings for tempo, style, articulation, etc.

- Royal Philharmonic Orchestra <u>https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s</u>
- BBC Symphony Orchestra <u>https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s</u>
- Warsaw Philharmonic <u>https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s</u>

Excerpt No. 1 – 3rd Variation, One Measure before Rehearsal 10 through Seven Measures after Rehearsal 10



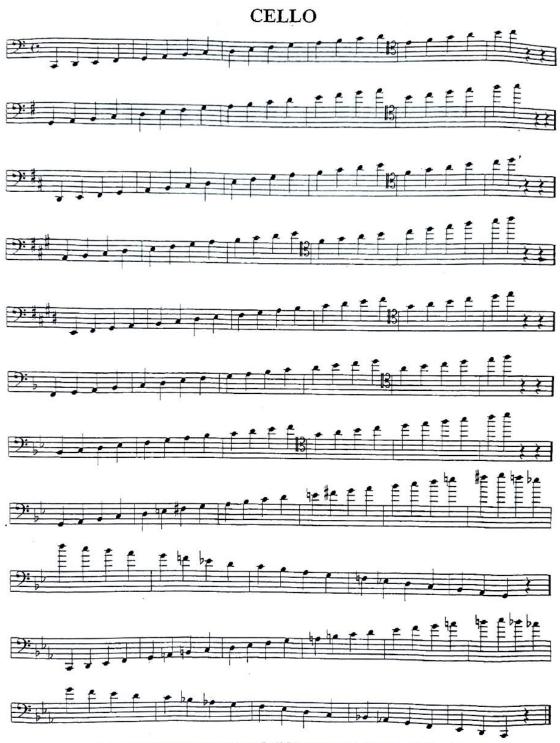


Excerpt No. 2 – 7th Variation, Rehearsal 25 through Rehearsal 29



SCALES (9)

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending. Perform the two melodic minor scales (G and C) as printed. Goal tempo is Quarter Note = 120.



To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing