



SYMPHONY ORCHESTRA

Cello Audition Excerpts and Scales – Fall 2023

PART 1 – EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations. Consult the following recordings for tempo, style, articulation, etc.

- Royal Philharmonic Orchestra - <https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s>
- BBC Symphony Orchestra - <https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s>
- Warsaw Philharmonic - <https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s>

Excerpt No. 1 – 3rd Variation, One Measure before Rehearsal 10 through Seven Measures after Rehearsal 10

III. ✓
(R. B. T.)

8 Play cues Allegretto. Pizz. C. Fag. 5 pizz. C. Fag. 9 VI. I.º 4 arco

4 VI. I.º 10 f P

6 pizz. P C. Fag. 1. 2.

Excerpt No. 2 – 7th Variation, Rehearsal 25 through Rehearsal 29

VIOLONCELLO.

5

pp

p

f

ff

sf

25

sf

sf

sf p

cresc.

26

ff

dim.

p

senza cresc.

ff

12

12

12

12

27

p

senza cresc.

ff

12

12

12

12

28

ff

sf

sf

f

29

ff

3

fff

Time to turn

Excerpt No. 3 – 12th Variation

Elgar — Enigma Variations

9

XII.
(B. G. N.)

VIOLONCELLO.

52 *Andante. ad lib.*
SOLO.
p *molto espress.*
TUTTI.
pp

cresc. f *dim.* *largamente espress.*

53
cresc. *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54
pp *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

SOLO.
p *pp* *pp* *dim..* *PPP*

TUTTI.
p *pp* *lunga.* *rit.* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

SCALES (9)

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending. Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

CELLO

The musical score consists of ten staves of music for the cello. Each staff begins with a bass clef and a 4/4 time signature. The scales are as follows:

- Staff 1: C Major scale (C4 to C5)
- Staff 2: G Major scale (G3 to G4)
- Staff 3: D Major scale (D3 to D4)
- Staff 4: A Major scale (A2 to A3)
- Staff 5: E Major scale (E2 to E3)
- Staff 6: F Major scale (F2 to F3)
- Staff 7: B-flat Major scale (B-flat2 to B-flat3)
- Staff 8: G Melodic Minor scale (G3 to G4)
- Staff 9: C Melodic Minor scale (C3 to C4)
- Staff 10: C Melodic Minor scale (C3 to C4)

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing