

Double Bass

Chokfi'

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Sarcasm for String Orchestra and Percussion

♩ = 138 Harsh



9

non div.

A



B

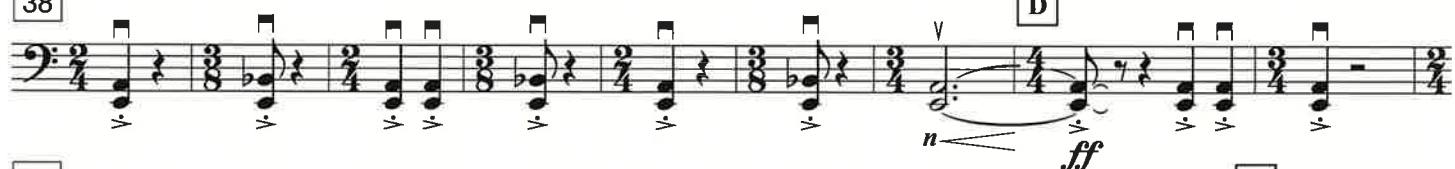


C



38

D



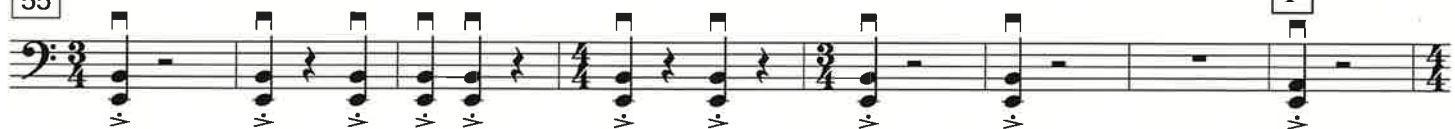
47

E



55

F

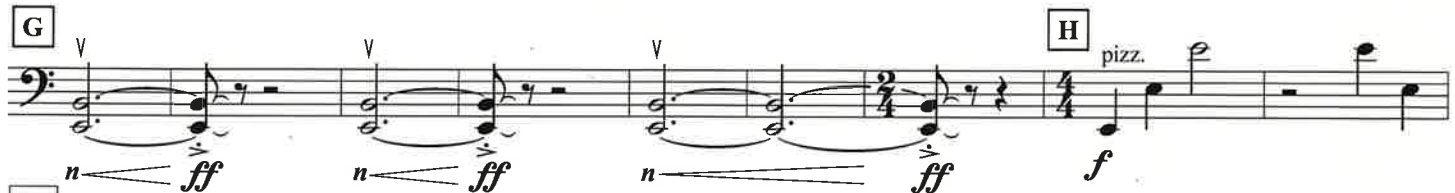


63



G

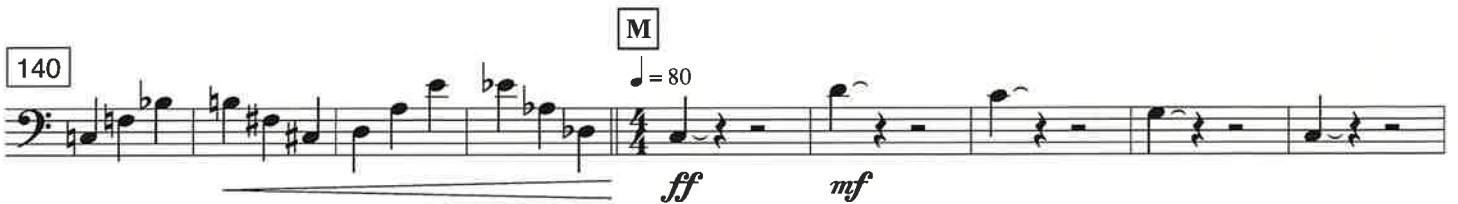
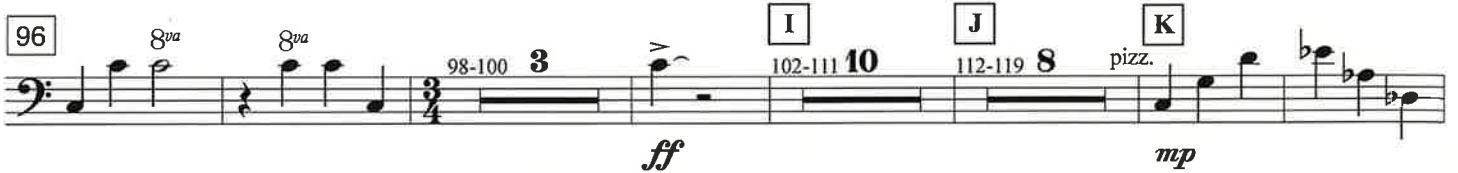
H



80



Chokfi' - Double Bass - pg. 2



p dolce *Freely arpeggiate up and down the designated open strings.
The overall ensemble effect is to be a soft but full wash of sound.



Chokfi' - Double Bass - pg. 3

170 ♩ = 52 **Open & Resonant** O

170-172 **3** 174-176 **3** 177-178 **2**

179 norm. P Q

The first system of the musical score is written on a single bass staff in 4/4 time. It begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The tempo is marked 'norm.'. The first measure is marked with a box containing 'P'. The second measure is marked with a box containing 'Q'. The third measure is marked with a box containing 'P'. The fourth measure is marked with a box containing 'Q'. The fifth measure is marked with a box containing 'P'. The sixth measure is marked with a box containing 'Q'. The seventh measure is marked with a box containing 'P'. The eighth measure is marked with a box containing 'Q'. The ninth measure is marked with a box containing 'P'. The tenth measure is marked with a box containing 'Q'. The eleventh measure is marked with a box containing 'P'. The twelfth measure is marked with a box containing 'Q'. The thirteenth measure is marked with a box containing 'P'. The fourteenth measure is marked with a box containing 'Q'. The fifteenth measure is marked with a box containing 'P'. The sixteenth measure is marked with a box containing 'Q'. The seventeenth measure is marked with a box containing 'P'. The eighteenth measure is marked with a box containing 'Q'. The nineteenth measure is marked with a box containing 'P'. The twentieth measure is marked with a box containing 'Q'. The dynamics are marked as *p*, *mf*, *f*, *pp*, and *f* throughout the system.

188 R ♩ = 138 Harsh

ff *p* *n*

197 S non div.

ff

215

U

224

Exercise 224 is a bass clef exercise in 2/4 time. It consists of 12 measures. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2, 7. G2, 8. G2, 9. G2, 10. G2, 11. G2, 12. G2. The notes are written as eighth notes with stems pointing downwards.

234

A musical score for the song "The Rose Tree". The score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff. The score includes a box labeled "250" at the beginning and a box labeled "X" above the staff. The score ends with a double bar line.

Chokfi' - Double Bass - pg. 4

258

CODA



266



276

tutti

