

OSU JAZZ FESTIVAL

Monday, March 31, 2025

ENSEMBLE ENTRY FORM – INVOICE

Name of School : _____
Director: _____ Entry Class: _____
Address: _____
City: _____ State: _____ ZIP: _____
Phone (school): _____ Phone (alt): _____
Email: _____ Preferred Performance Time: _____

Early Bird Registration (*form and fee postmarked by 1.31.25*):

_____ Ensemble(s) at \$125 each = Festival entry total \$ _____

Three or More Groups Registration (*form and fee postmarked by 3.3.25*)

_____ Ensemble(s) at \$140 each = Festival entry total \$ _____

Standard Registration–2 groups or fewer (*form and fee postmarked by 3.3.25*)

_____ Ensemble(s) at \$160 each = Festival entry total \$ _____

This competition follows OSSAA guidelines.

Ticket Order Form

John Fedchock with OSU Jazz Orchestra

Monday, March 31, 2025 · 7:30pm · McKnight Center for the Performing Arts

Please reserve _____ Tickets at \$7 for students. Please reserve _____ Tickets at \$12 for general admission.

Ticket reservation total \$ _____. Entry Deadline is March 3, 2025 **Entry Fee Check must Accompany**

Entry Form. Festival entry total \$ _____ Ticket total \$ _____ Invoice Grand Total \$ _____

Please make checks payable to: OSU Dept. of Music / Jazz Festival

Please return completed forms with payment to:

Dr. Tommy Poole

102 Greenwood School of Music

Oklahoma State University

Stillwater OK 74078

REGISTRATION FEES WILL NOT BE REFUNDED FOR CANCELLATIONS

Dr. Tommy Poole, Director of OSU Jazz Studies is available at 405.744-8998 or tommy.poole@okstate.edu