

# Oklahoma State University Department of Music

## Instrumental Grading Form

\_\_\_\_\_ Entrance Placement  
\_\_\_\_\_ Jury  
\_\_\_\_\_ Recital Hearing

Instructor (jury): Immediately following juries, schedule a meeting with each new student to discuss comment on these forms and file all information in the Music Office, stapled together, in this order:

1. Repertoire Sheet.
2. Your grading form indication your level recommendation and the averaged level given by the jury. Do not indicate the semester grade until recital attendance had been checked.
3. All other grading forms.

Student: \_\_\_\_\_ Instructor: \_\_\_\_\_

Instrument: \_\_\_\_\_ Date: \_\_\_\_\_ Classification: \_\_\_\_\_

### Comments:

Tone: \_\_\_\_\_

Facility: \_\_\_\_\_

Expression: \_\_\_\_\_

Scales: \_\_\_\_\_

Articulation: \_\_\_\_\_

Rhythm: \_\_\_\_\_

Breathing: \_\_\_\_\_

Intonation: \_\_\_\_\_

### ALL FACULTY:

Level Recommendation: \_\_\_\_\_

Signature: \_\_\_\_\_

### JURY INSTRUCTOR ONLY:

Averaged Jury: \_\_\_\_\_

Semester Grade \_\_\_\_\_

Signature: \_\_\_\_\_

Assessment	1	2	3	4	5	Comments
Musicianship						
Technique						