



GREENWOOD SCHOOL OF MUSIC
PREPARATORY ACADEMY

Jessica Borth (Applied Violin Faculty)



After beginning violin and piano lessons at the age of 4, Jessica was destined for a career in music. It was clear to all that her heart belonged to the violin. Throughout her early career, Jessica studied with prestigious teachers such as Alice Joy Lewis (esteemed Suzuki Teacher), Tiberius Klausner (Former Concertmaster of the Kansas City Symphony), and William Preucil (Former Concertmaster of the Cleveland Orchestra) as well as performed in masterclasses across the US under teachers such as Paul Kantor, Brian Lewis, and many others. She has traveled the world performing with orchestras, ensembles, and other projects, dazzling audiences from the start to finish.

Post college, Jessica made the switch from solely standard Classical performance to include live Electronic music performance, joining Denver based duo Spectacle and Manchester England Frameworks Live Band.

She has performed with other electronic artists such as Clozee, Emancipator, Quixotic, The Human Experience, Desert Dweller, and more. With her electronic and classical performance career growing at an exponential rate, Jessica will continue to enchant, entertain, and inspire her audience. In addition to performance, Jessica is a dedicated and renowned teacher that connects with her students on a deep level. Over the last 15 years she has worked with over 200 students in many different states creating studios and schools across the United States.