

**Oklahoma State University  
Michael and Anne Greenwood School of Music  
INSTRUMENTAL GRADING FORM**

\_\_\_ Audition  
\_\_\_ Major \_\_\_ Minor  
\_\_\_ Jury  
\_\_\_ Recital Hearing  
\_\_\_ Jr. \_\_\_ Sr. \_\_\_ MM

**Student's Name:**

**Year:** \_\_\_ 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_ 5  
**Degree:** \_\_\_ BM \_\_\_ BME \_\_\_ BA  
\_\_\_ BS \_\_\_ MM

**Instrument:**

**Instructor:**

**Repertoire:**

<b>Performance (10 points)</b> stage presence, musical engagement, posture	9 = 90% 8 = 80% 7 = 70% 6 = 60%	<b>_____/10</b>
<b>Tone (20 points)</b> including tone quality, intonation, pitch, embouchure, breathing, support	18 = 90% 17 = 85% 16 = 80% 15 = 75%	<b>_____/20</b>
<b>Technique (20 points)</b> facility, rhythm, steadiness, tempo, finesse and articulation	18 = 90% 17 = 85% 16 = 80% 15 = 75%	<b>_____/20</b>
<b>Musicianship (20 points)</b> stylistic understanding, phrasing, dynamics, expression, artistry	18 = 90% 17 = 85% 16 = 80% 15 = 75%	<b>_____/20</b>
<b>Preparation (30 points)</b> overall preparedness of material	28 = 93% 26 = 86% 24 = 80% 22 = 75%	<b>_____/30</b>
<b>FINAL GRADE</b>		<b>_____/100</b>

**Comments:** (Continued on back of page)

**Scales:**

**Attempted Scale Level**  
\_\_\_ I \_\_\_ II \_\_\_ III \_\_\_ IV (Barrier Exam)  
\_\_\_ V \_\_\_ VI \_\_\_ VII \_\_\_ VIII

**Recommendation:**  
Pass / No-Pass

**Faculty signature:**

**Date:**

Assessment	1 - Poor	2 - Fair	3 - Good	4 - Excellent	5 - Superior	Comments
<b>Musicianship</b>						
<b>Technique</b>						