

# OSU Ensembles Audition

## TRUMPETS- Spring 2026

**Music majors:** Please prepare the entire packet. Note that some excerpts are optional, play optional excerpts to be considered for placement in Wind Ensemble

**Non-majors/music minors:** Please prepare ***the first excerpt only***. You are welcome to prepare the entire packet if you would like to try to place into the Wind Ensemble. All OSU students are encouraged to audition and participate in OSU ensembles. All who audition will be placed in an ensemble.

A good audition will be performed **in time, in tune and with a great tone**. At the audition, shorter selections from the following repertoire will be heard.

Good luck!

Snedecor, Lyric Etudes # 12  
Trumpet in Bb

## Etude XII

*Andante* ♩ = 76

*mf*

**A**

*rit.* -----

**B**

*f*

The musical score for Etude XII is written for Trumpet in Bb. It is in 4/4 time and the key signature has two flats (Bb major). The tempo is marked 'Andante' with a metronome indication of 76 quarter notes per minute. The score is divided into two main sections, A and B. Section A begins at measure 5 and continues through measure 11. Section B begins at measure 12 and continues through measure 16. The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a final chord in measure 16.

Vienna Philharmonic Fanfare, Richard Strauss

Trumpet in Bb

mm.31 – 53

Quarter = 120

31

36

42

48

53

*cresc.*

*fp*

*ff*

The musical score is written for a single Trumpet in Bb. It consists of five staves of music. The first staff (measures 31-35) features a melodic line with several triplet markings. The second staff (measures 36-41) continues the melody with more triplet markings. The third staff (measures 42-47) includes a triplet marking and a dynamic marking of *fp* (fortissimo piano). The fourth staff (measures 48-52) features a crescendo marking (*cresc.*) and a dynamic marking of *ff* (fortissimo). The fifth staff (measure 53) shows the final note of the excerpt.

Bum's Rush, Donald Grantham

Trumpet in Bb

mm. 47 - 62

Quarter note = 72

**ff**

[40] open 2 4 (open) solo, espress.

(41 - 42) (43 - 46)

*p* *mp* *p* *cresc.*

[50] *mf* *mp* *mf* *f* *dim.* *mp* *mf*

[55] (solo cont.) *pp* *mp* *p* *cresc.* *mf* *f*

[61] 4 6 (63 - 66) (68 - 73) (sax cadenza)

No. 10 Carmina Burana, Carl Orff  
Trumpet 1 in C

**10.** *in D<sub>o</sub>*  $\frac{4}{4}$  *Allegro molto* ♩ = 138

*ff*

**79**

*mf*

**80** *poco riten.* *a tempo*

*ff* *B.S.S. 34988* *ff*

*stent. c.p.* *a tempo allegro molto*

**81**

*ff*

Play All

in *Sib* 4p  $\text{♩} = 132$  [94] *corni I/II* 6

14. 8

[95] 4  $\text{♩} = 120$  4p 3p 4p

[96]  $\text{♩} = 132$  con sord. 4p 3p 4p

4p poco riten. [97] atempo 2 2 4

[98] 2

B.B.B.34988

*Tromba I* 9

$\text{♩} = 144$  senza sord. [99] 8

sub. molto sten. 3p mf rit. atempo sub. 4p come prima 3p mit. atempo sub.

[100] 4p 4

[101] 4p 4 scatenato  $\text{♩} = 160$

accel. possibile [102] atempo 2

Mvt. 1, beginning – reh 4

## 1

Langsam. Schleppend. I. Satz

Più mosso acceler. molto rit. Tempo I. 1. (Picc. 1. Ob. eng. Horn u. Bassclar.)

Più mosso In weiter Entfernung 3 acceler. Schnell 3 acceler. molto rit. 1

Tempo I. Più mosso. (1. 2. Horn.) 2 Schnell 3 3 3 accel.

molto riten. Tempo I. (1. 2. Horn.) 3 Più mosso 3 3 3 4

Tempo I. Nicht schleppend, in das Hauptzeitmass übergehen. Allmählich und unmerklich Im Anfang sehr gemächlich

nimmt seinen Platz im Orchester ein

Symphony No. 1, Gustav Mahler

Trumpet 1 in F

Mvt. III, reh 14- reh 18

Wieder etwas bewegter

12 8 Poco rit. 13 14 (1. Flöte.) *Etwas hervortretend*

*mf* *p espressivo*

15 3 mit Dämpfer *p*

16 offen *espress.* Plötzlich viel schneller *mf*

Poco rit. 17 Tempo I. mit Dämpfer 18 Tempo I. 8 19 11 *attacca*

*dim.* *pp* *sf* *f*



Mvt. 4, reh. 54 – end

[illegible]

Romeo and Juliet, (1<sup>st</sup> suite), Prokofiev

Cornet in Bb

1. Folk Dance, reh10 reh 16

This musical score is for the Cornet in Bb part of the first movement, 'Folk Dance', from Prokofiev's 'Romeo and Juliet' Suite. It covers measures 10 through 16. The music is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 10 is marked 'solo' and 'f' (forte). Measures 11 and 12 are marked 'p' (piano). Measure 13 is marked 'f'. Measure 14 is marked 'Solo' and 'f'. Measure 15 is marked 'f'. Measure 16 is marked 'f' and '5' (finger number). The score includes various musical notations such as slurs, ties, and dynamic markings.

Cornet in Bb

## Quarter = 53

Liberty Fanfare, John Williams

Trumpet in Bb

Quarter = 84

# LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

**B<sup>b</sup> TRUMPET 1**

**JOHN WILLIAMS**

*Transcribed for Band by Jay Bocook*

**Maestoso** (♩ = 84)

*ff*

4 9 7 17

5 *f*

20

27

26