

OSU Saxophone Band Placement Auditions – **Spring 2026**

What: OSU Band Placement Auditions

Who: Open to all OSU students who play saxophone

When: **Sunday, January 11, 2026 | 3:00–5:00 PM**

Where: Greenwood School of Music, Room 108

Audition Requirements:

1. Excerpts:

- **# 1-4 Waignein - Deux Mouvement (Solo Répertoire Excerpts)**
- **# 5-7 Price - Dance in the Canebrakes (Orchestral Excerpts)**
- **# 8 Pitts - Turbo Scramjet (Sax Quartet Except)**

2. Sight-Reading:

You'll be asked to perform a short, unfamiliar excerpt during the audition.

Placement Guidelines:

- For Wind Ensemble & Symphonic Band consideration:
 - Prepare all excerpts (**#1–8**) and be ready for sight-reading
- For Concert Band & University Band consideration only:
 - Prepare excerpts **#1, #3**, and sight-reading

Audition Format:

- Auditions are timed and will last approximately 5 minutes.
- To keep things on schedule, you may be cut off—don't worry, this is normal!

Tips for Success:

- Practice all required excerpts thoroughly and at tempo
- Expect to sight-read at a comfortable tempo
- Auditions are blind—faculty will not see who is performing
- Arrive early to warm up and check in with the room monitor

Feel free to reach out with any questions: john.salinas@okstate.edu

–Dr. Salinas

Alto Saxophone

DEUX MOUVEMENTS *André Waignein*

Two movements for alto saxophone and piano

1. COMPLAINTE

$\text{♩} = 116-120$

mf

ben rit.

a tempo

f

mf

a tempo

p

f

p

f

p

2. CAPRICE

$\text{♩} = 120-126$

#3

f

10

p

mf

f

18

p

f

#4

f

27

$\text{♩} = \text{♩}$

6

mf

32

p

f

The musical score is for a piece titled '2. CAPRICE'. It is written in A major (three sharps) and 4/4 time. The tempo is marked as quarter note = 120-126. The score is divided into measures, with measure numbers 3, 10, 18, 27, and 32 indicated. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. Blue brackets highlight specific sections: measures 3-10 and measures 18-27. A large blue 'X' is drawn over the final three staves of the page, which contain measures 32-40.

Alto saxophone

Dances In the Canebrakes

(1953)

Florence Price

(1887-1953)

orch. by Wm. Grant Still

edit. by Michael Kibbe

1. "Nimble Feet"

Allegro

A

mf *mp* *mf*

B

C

f

D

ff

E

F

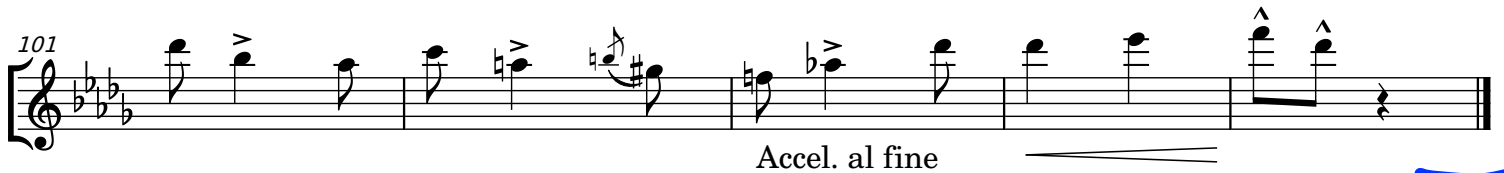
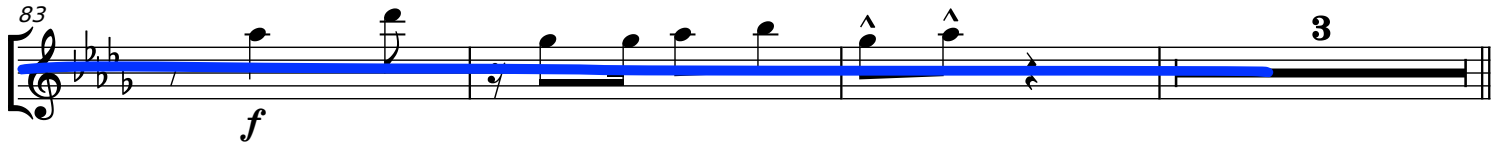
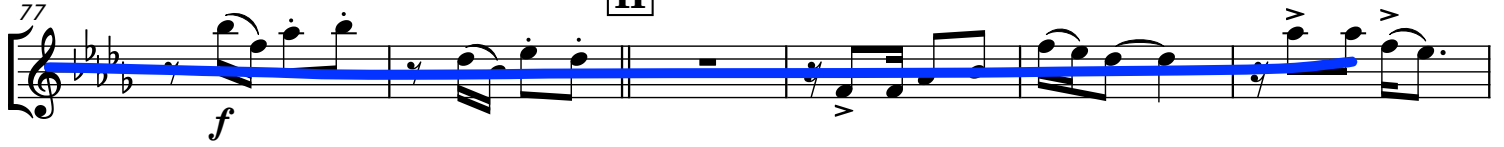
G

13

A.sax

H

2



2. "Tropical Noon" - TACET

Turbo Scramjet

Alto Sax.

Commissioned by the Atlanta Saxophone Quartet

William Pitts
2008

Fast (♩ = c. 160)

4

9

14

19

24

29

34

38

39

45

50

f

sfz

mp

ff

mp

f

3

3

5/4