

## PERCUSSION AUDITIONS SPRING 2026

Attached is the audition material for all ensembles this fall:

- Wind Ensemble
- Symphonic Band
- Concert Band
- University Band

Audition material includes the following:

- Snare Drum: Delecluse #3 excerpt
- Marimba: Gigue from Bach Cello Suite in G Major excerpt
- Tambourine: Trepak from the Nutcracker excerpt

LISTEN to multiple versions of all these solos/excerpts. Auditions will take place Sunday evening, January 18 in the percussion studio beginning at 5:00. Play the excerpts in the order above. You will be judged on execution, style and phrasing so please think beyond execution and right and wrong. Add your own phrasing and sell it to the judging panel!

Good Luck!!!!

*Wayne Bovenschen*

Professor of Percussion  
Oklahoma State University

## 3

♩ = 92

*f* *p sub.*

*f* *p sub.*

*p* *f* *p* *f*

*f* *p sub.*

*cresc.* *poco* *a* *poco*

*ff* *f* *p sub.* *Rit.* *f*

# Gigue

Musical score for Gigue, measures 13-35. The score is written on a single staff in 3/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Breath marks (V) are placed above measures 13, 14, 15, 21, 25, 28, 31, 33, and 34. Measure numbers 13 through 35 are written above the staff.

Tamburino

c) Danse russe Trepak

Tempo di trepak, molto vivace

59

67

75

C 5

ff

D

ff

sf

stringendo

sempre ff

Prestissimo

1 2 3 4 5 6 7