

**Oklahoma State University**  
**Flute/ Piccolo Ensemble Placement Auditions**  
**Spring 2026**

**Please Note:**

#1, #2, #3 Required for Everyone

#4, #5, #6 Required for Wind Ensemble Consideration

#7 Required for Piccolo Consideration

**1. Mahler “Symphony No. 1, Movement IV”**

The image displays a musical score for Mahler's Symphony No. 1, Movement IV. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking 'a tempo' is present. A red bracket highlights a section starting at measure 1, marked with a forte 'f' dynamic. The second staff continues the melody. The third staff features a measure marked '10' with a forte 'ff' dynamic. The fourth staff concludes the excerpt, also marked with a red bracket. The music is characterized by complex rhythmic patterns and dynamic contrasts.

## 2. Mahler “Symphony No. 1, Movement III”

Plötzlich viel schneller *f* *äußerst rhythmisch*

16 17 *poco rit.* *p* *rit.* 18 *Tempo I* (1. Ob.)

Detailed description: This image shows a two-staff musical score for Mahler's Symphony No. 1, Movement III. The top staff begins at measure 16, marked with a red bracket. It features a melodic line with various accidentals and a dynamic of *f*. Above the staff, the instruction "Plötzlich viel schneller" (Suddenly much faster) is written. The bottom staff continues the music, with measures 17 and 18. Measure 17 is marked with a red bracket and includes the instruction "äußerst rhythmisch" (extremely rhythmic). The dynamic is *p*. Measure 18 is marked with a red bracket and includes the instruction "Tempo I" and "(1. Ob.)". The tempo marking "Tempo I" appears above the staff. The bottom staff also includes the instruction "poco rit." (a little slower) and "rit." (ritardando).

## 3. Strauss “Salome”

*pp* *f* (hervortretend)

*a tempo* *p* *f* *dim.* *p*

Detailed description: This image shows a six-staff musical score for Strauss's Salome. The top staff begins with a melodic line marked *pp* (pianissimo). A red bracket highlights a section of the score. The second staff continues the melodic line. The third staff features a melodic line with a dynamic of *p* and the instruction "etwas zögernd" (somewhat hesitating). The fourth staff features a melodic line with a dynamic of *f* and the instruction "a tempo". The fifth staff features a melodic line with a dynamic of *dim.* (diminuendo) and *p*. The bottom staff features a melodic line with a dynamic of *p* and a red bracket. The score includes various musical notations such as notes, rests, and accidentals.

## 4. Maslanka “Traveler”

(in measures 104-105 play flute 1 only)

93

98

100

slowing a bit. Tempo 1 (♩ = 116)

104

2.

106

a2

no dim.

109

110

111

3

8va

a2

f

Detailed description: This is a musical score for a flute part, measures 93 through 111. The score is written on a single staff in treble clef. Measure 93 starts with a 4/4 time signature and contains a series of eighth notes with accents. Measure 98 has a box labeled '100' above it and includes a tempo change instruction: 'slowing a bit. Tempo 1 (♩ = 116)'. Measure 104 begins with a new system and contains a second ending marked '2.' which is crossed out with a large red 'X'. Measure 106 features a trill marked 'a2' and triplet markings. Measure 109 includes a box labeled '110' and continues with triplet markings. Measure 111 ends with a triplet marked '3', an '8va' instruction, and a final note marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

## 5. Grantham “Fantasy Variations, Variation 17”

♩ = 88  
ms. 342

*ff*

## 6. Grantham “Fantasy Variations, Variation 12”

ms. 279

*pp* *espress.* *cresc.* *mp* *p* *cresc.*

*mf* *poco meno mosso* *mp* *mf* *p* *sub.* *mf*

*p* *poco ritenuto* *dim.* *pp*

*p* *a tempo* *rit.* *molto rit.* *pp*



## 7. Williams "The Sinfonians"

(second ending only)

Williams  
Ninja Edition

Piccolo

(♩ = 88)

Reh. 3

The musical score is written for Piccolo in 4/4 time, with a tempo of 88 beats per minute. It consists of four staves. The first staff begins with a red bracket and the dynamic marking *mf*. The second staff contains triplet markings (3) under groups of notes. The third staff has a section of music crossed out with a large red 'X'. The fourth staff includes a first ending bracket (2.) and a second ending bracket. The score is marked with various musical notations, including slurs, trills, and triplet markings.