

OSU Clarinet Placement Audition

Spring 2026

All Majors, minors and anyone wanting to be considered for Wind Ensemble, Symphonic Band and Symphony Orchestra, the entire list is required to be prepared.

Any non-majors who only want to be considered for Concert and University Bands only need to prepare:

Brahms Symphony No. 1

Rossini Overture to La gazza ladra

Mozart Serenade No. 10, Rondo

To be considered for Bass Clarinet or E-Flat Clarinet, please schedule a second audition and see the OSU Bass Clarinet/E-Flat Clarinet Audition materials.

Excerpt 1: Brahms Symphony No. 1, 3rd Movement, beginning to measure 23

Excerpt 2: Rossini Overture to La gazza ladra

Excerpt 3: Mozart Serenade no. 10, Rondo (with repeats)

Excerpt 4: Mozart Serenade no. 10, Theme & Variation

Excerpt 5: Hindemith Symphony in B-flat as marked

Excerpt 6: Beethoven Symphony No. 8, 3rd Movement (no repeats)

Excerpt 7: Mendelssohn Symphony No. 3, 2nd Movement, opening solo

Excerpt 8: Mendelssohn Symphony No. 3, 2nd Movement, m. 84 - 102 (as marked)

Brahms — Symphony No. 1 in C Minor Beginning to Downbeat measure 23

in B

Un poco Allegretto e grazioso

Solo

The musical score is written for a single melodic line, likely for the first violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are indicated as "Un poco Allegretto e grazioso". The score is divided into measures, with measure numbers 9, 16, 23, 37, 47, 58, 69, 87, 94, and 100 marked at the start of their respective staves. The music features various dynamics including *p dolce*, *pp*, *f*, *mf*, *sf*, and *ff*, as well as crescendos and decrescendos. There are several repeat signs and first/second endings. A section labeled "A" starts at measure 16, and a section labeled "B" starts at measure 37. A section labeled "C" starts at measure 58, and a section labeled "D" starts at measure 69. The score includes a "Solo" marking at the beginning and a "Solo" marking at measure 37. The music concludes with a double bar line at measure 100.

16 *A dolce* 3

23 *Ob I* *p dolce*

37 2 *B* Solo *p espr.*

47 2 3 *f* *f* *mf*

58 1 1 *C* *f* *dim.* *p* *dim.*

69 *D* 4 8 *p* *cresc.*

87 *Ob. I* *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

100

Overture to *La gazza ladra* (Rossini/Brown)

[illegible]Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)

Thema mit Variationen.

(Andante.)

(Andante.)

p *sfz* *tr* *sf* *p* *sf* *p*

p *cresc.* *f* *p*

f

Serenade No. 10 in B-flat, K. 361 (Mozart)

Rondo.

Allegro molto.

Musical score for the Rondo section of Serenade No. 10 in B-flat, K. 361 by Mozart. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole rest, followed by a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The second staff continues the melody with a *p* dynamic. The third staff features a key signature change to two flats (B-flat and E-flat) and a *f* (forte) dynamic marking. The fourth staff concludes the section with a series of eighth and sixteenth notes.

Beethoven: Symphony No. 8 (third movement: Trio, no repeat)

Musical score for the Trio section of the third movement of Beethoven's Symphony No. 8. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth and sixteenth notes, with a *dolce* (sweet) and *cresc.* (crescendo) dynamic marking. The second staff continues the melody with a *p* (piano) dynamic marking. The third staff features a key signature change to two sharps (F# and C#) and a *f* (forte) dynamic marking. The score includes various dynamic markings such as *p*, *dolce*, *cresc.*, and *dimin.* (diminuendo). The section concludes with the instruction "Men. D.C. al Fine."

Symphony in B-flat for Band – 2nd movement (Hindemith) Measure 49 - end of Measure 66

Fast and Gay (♩.=112)

49 *mf*

51 (E)

54 *f* 2

60 *f*

62 (F) *f*

64

66 1. Solo *p*

68 *p* (G)

Beginning - measure 40 (as marked)

Mendelssohn — Symphony No. 3

5

450

464 **N**

476 **O Assai animato**

486

493

502 **P**

513 **Andante come I**

in B

Vivace non troppo $\text{♩} = 128$

14

22

33 **A**

46

62 **B**

16

Mendelssohn — Symphony No. 3

CLARINETTO I

6

84 *pp* *sf p* *pp*

93

100 *dim.* *f*

117 *ff* *fpp* 1 *D* 1 2 3 4 5 6

131 *p* *cresc.* *p* 1

143 *cresc.* *f* *E 1*

153 *p* 1 *p*

163 *dim.* 5

176 *p* *cresc.* *f* *cresc.* *f*

188 *f* *ff* *sf*

197 *sf*

206 *sf* *ff*

215 *sempre ff*

223 *ff* *p* 7 *G*