

OSU Ensembles Audition

TRUMPETS- Spring 2025

Music majors: Please prepare the entire packet. Excerpts 10 and 11 are optional. Play to be considered for placement in Wind Ensemble

Non-majors/music minors: Please prepare ***the first two excerpts.*** You are welcome to prepare the entire packet if you would like to try to place into the Wind Ensemble. All OSU students are encouraged to audition and participate in OSU ensembles. All who audition will be placed in an ensemble.

A good audition will be performed in time, in tune and with a great tone. At the audition, shorter selections from the following repertoire will be heard.

Good luck!

Excerpt 1) Lyric Study #22

Quarter note = 100

Trumpet in Bb

22

Excerpt 2) Snedecor *Lyrical Etudes for Trumpet #15*

Quarter note = 100

Trumpet in Bb

Etude XV

Allegro vivo ♩ = 168

f

1 2 **A** *cantabile*

mf

B

f

f

f

f

ossia:

Excerpt 3) Stravinsky *L'oiseau de Feu* Suite (Firebird) 1919

<https://youtu.be/HDqR1qHLKEc?feature=shared>

Trumpet in C Infernal Dance

Danse infernale du roi Kastcheï

The musical score is written for a single trumpet in C. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fff*, *f*, *p*, *simile*, *f ben marcato*, and *ff*. There are also performance instructions like *Solo*. The score is marked with measure numbers in boxes: 9, 1, 3, 1, 2, 1, 3, 7, 4, 3, 5, 6, 8, 7, 4, 8, 2, 9, 1, 1, 10, 14. The music features a mix of eighth and sixteenth notes, often with accents, and some triplet patterns. The piece concludes with a final triplet of eighth notes.

Excerpt 4) Tchaikovsky *Symphony No. 4*

<https://youtu.be/Y7G5ithbFys?feature=shared>

Trumpet in F Mvt. 1, Reh H – Reh L

Moderato con anima

156 H

160 (Tempo del comincio) *fff*

164 *ff* *mf* *fff*

170 1 2 *fff*

177

181

185

189 K *fff con tutta forza*

Excerpt 5) Tchaikovsky *Symphony No. 4*

<https://youtu.be/Y7G5ithbFys?feature=shared&t=1987>

Trumpet in F Mvt. 3 Tempo I – 6 after Reh G

168 *Tempo I*
pp

174

179

184 **F**

189

194 1

200 1

206 **G** 2 6 129

The image shows a musical score for a trumpet part in F major. It consists of eight staves of music. The first staff starts at measure 168 and includes the tempo marking 'Tempo I' and the dynamic marking 'pp'. The second staff starts at measure 174. The third staff starts at measure 179. The fourth staff starts at measure 184 and includes the dynamic marking 'F'. The fifth staff starts at measure 189. The sixth staff starts at measure 194 and has a first ending bracket. The seventh staff starts at measure 200 and also has a first ending bracket. The eighth staff starts at measure 206 and includes a second ending bracket with a '2' above it, followed by a measure with a '6' above it, and a final measure with a '129' above it. The key signature is one sharp (F major).

Excerpt 6) Wagner *Götterdämmerung* Siegfried's Erzählung und Tod mit Trauermarsch Akt. 3

Trauermarsch <https://youtu.be/HjxN2Palto4?feature=shared>

Trumpet 1 (top line only) Trumpet in E at the start, then C, then Bb

The image displays a musical score for the 'Trauermarsch' (Funeral March) from Wagner's *Götterdämmerung*. The score is divided into five systems, each with a piano accompaniment and a trumpet line.

- System 1:** Piano accompaniment starts with a forte (*f*) dynamic. The trumpet line is marked *Molto lento* and *ausdrucksvoll*. The score includes rehearsal marks 10, 2, 15, 7, and 2.
- System 2:** The piano accompaniment features a *piü p* dynamic. The trumpet line changes to *in C* and includes a *ff* dynamic. Rehearsal mark 10 is present.
- System 3:** The piano accompaniment has a *p* dynamic. The trumpet line includes a *ff* dynamic and a triplet of eighth notes.
- System 4:** The piano accompaniment is in *B* major with a *p* dynamic. The trumpet line includes *cresc.*, *f*, *p*, *cresc.*, and *ff* dynamics. Rehearsal marks 3 and 5 are present.
- System 5:** The piano accompaniment is marked *ff*. The trumpet line is also marked *ff*. Rehearsal mark 18 is present.

Excerpt 7) Ravel *Alborado del Gracioso*

<https://youtu.be/kGgEroiMBCY?feature=shared>

Trumpet 1 in C (top line only) Reh 24 – 28

24 sans sourdine
f 3 3

25
f 3 6

26 sourdine *pp* 3 3 sans sourd. *ff*

mettez sourdine 27 *mf* sourdine *pp* 3

(sourdine) *pp* 3 *pp*

enlevez sourdine (sourdine) 28 enlevez sourdine

Detailed description: This is a musical score for the Trumpet 1 in C part of Ravel's 'Alborado del Gracioso', covering measures 24 to 28. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 24 begins with the instruction 'sans sourdine' and features a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 25 continues with a triplet of eighth notes marked *f*, followed by a whole note chord marked with a '6'. Measure 26 starts with a triplet of eighth notes marked 'sourdine' and *pp*, then transitions to a triplet of eighth notes marked 'sans sourd.' and *ff*. Measure 27 begins with a triplet of eighth notes marked 'mettez sourdine' and *mf*, followed by a triplet of eighth notes marked 'sourdine' and *pp*. Measure 28 starts with a triplet of eighth notes marked '(sourdine)' and *pp*, then continues with a triplet of eighth notes marked *pp*, and ends with a triplet of eighth notes marked 'enlevez sourdine'. The score includes various dynamics such as *f*, *ff*, *mf*, and *pp*, and specific performance instructions regarding the use of mutes.

Excerpt 8) Ravel *Alborado del Gracioso*

<https://youtu.be/kGgEroiMBCY?feature=shared>

Trumpet 1 in C Reh 30 - end

The image displays a musical score for Trumpet 1 in C, covering measures 30 through 35. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto* and the dynamics range from *pp* to *ff*. The score includes various musical notations such as triplets, slurs, and accents. The first measure (30) features a triplet of eighth notes with a *pp* dynamic and the instruction "sourd." above the staff. The second measure (31) continues the triplet and includes the instruction "ôtez sourdines" above the staff. The third measure (32) is a triplet of eighth notes with a *ff* dynamic. The fourth measure (33) is a triplet of eighth notes with a *p* dynamic. The fifth measure (34) is a triplet of eighth notes with a *ff* dynamic. The sixth measure (35) is a triplet of eighth notes with a *ff* dynamic. The score concludes with a final cadence in measure 35.

Excerpt 9) Britten *A Young Person's Guide to the Orchestra*

<https://youtu.be/4vvhU22uAM?feature=shared&t=622>

Trumpet 1 in C Variation K

VARIATION K (Trumpets)
Vivace *stacc. sempre*



Side drum *pp cresc.*



f

dim. *pp*

f *dim.*

(*senza cresc.*)

f *ff*

Excerpt 10) Scriabin *Symphony No. 4 (Poem of Ecstasy)*

<https://youtu.be/Ni87KKnYKHU?feature=shared&t=549>

Trumpet in Bb Not too loud, stay in control

Reh 15 – 20

Musical score for Trumpet in Bb, measures 15-18. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). Measure 15 starts with a whole rest. Measure 16 begins with a half note Bb, followed by quarter notes Bb, Ab, Gb, and Fb. Measure 17 continues with quarter notes Eb, D, C, B, and A. Measure 18 starts with a half note G, followed by quarter notes F, E, D, and C. Dynamics include *f ma dolce* at the start of measure 16, *ff* at the start of measure 17, *dim.* at the start of measure 18, and *f dolciss.* at the start of measure 18. A first ending bracket is shown at the end of measure 18.

Tromba I in B.

3

Musical score for Tromba I in B, measures 19-20. The score is written in a single staff with a treble clef and a key signature of one sharp (B). Measure 19 starts with a half note B, followed by quarter notes B, C, D, E, F, G, A, and B. Measure 20 begins with a half note B, followed by quarter notes B, C, D, E, F, G, A, and B. Dynamics include *cresc.* at the start of measure 19, *dim.* at the start of measure 20, *mf* at the start of measure 20, and *dim.* at the end of measure 20. A *p cresc.* dynamic is also present at the start of measure 20. The tempo marking *Lento.* is placed above measure 20. A first ending bracket is shown at the end of measure 20. The score concludes with a double bar line and a repeat sign, with a *pp* dynamic marking below the staff.

Excerpt 11) Tchaikovsky *Symphony No. 4*

<https://youtu.be/Y7G5ithbFys?feature=shared>

Trumpet 1 in F Mvt. 4 m. 127 - 207

127 *ff*

132

139 *ff*

145 E 24 F 14

187 *Pos.* *ff*

193

199 *Andante* $\text{♩} = d$ *fff*

204 10 *riten.* 4

Detailed description: This image shows a page of a musical score for the Trumpet 1 part in F major, from the fourth movement of Tchaikovsky's Symphony No. 4, measures 127 to 207. The score is written on a single staff in treble clef. It begins at measure 127 with a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* and *fff*. A section starting at measure 199 is marked *Andante* with a tempo of $\text{♩} = d$ and a fortississimo (*fff*) dynamic. This section includes triplet markings. The score concludes at measure 207 with a *riten.* (ritardando) marking and a final note. There are also some performance instructions like 'Pos.' and '1' above the staff.