

$\text{♩} = 84$

*f*

*f*

*p*

*f*

*f* *p* *f* *p sub.*

*f sub.* *p sub.* *f* *mf*

*p* *cresc.* *poco*

*p* *f* *p*

*p* *f*

*p*

*f* *sf*

# SUITE No. 1

J. S. Bach  
edited by Janos Starker

## Prelude

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2212-52

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This page of musical notation contains ten staves of music, numbered 21 through 42. The notation is written in a bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple notes. There are several dynamic markings, including 'V' (fortissimo) and 'p' (piano). An orange bracket highlights measures 21 and 22. Measure 22 contains a double bar line and a fermata over the final note. Measure 42 ends with a double bar line and a fermata over the final note.

# SYMPHONY No. 4

Triangolo

Peter Tchaikovsky  
(1840-1893)

I. II. III. - TACET  
IV. - FINALE

**Allegro con fuoco**

29 **A** 29  
(b.d., cyms.)

59 (b.d., cyms.) **B**  
*p*

65 8 8  
(French horns) (trombones)

85 *ff*

91 **C** 21 **D** 6 **D** 29 (b.d., cyms.) **E**  
(b.d., cyms.) *fff mf*

150

156

162

168 **F** 26  $\frac{3}{4}$



199 *Andante* ♩ = ♩  
(cymbals) **6** *fff* **10**

218 *riten.* **4** *Tempo I* **16** **6** **4**  
(timpani) **G**

249 *fff* **2** **2**

256 **H** *sempre fff*

261 **8**

273 **2**

279

284

289

# SYMPHONY No. 4

Piatti



Gran cassa

I. II. III. - TACET

Peter Tchaikovsky  
(1840-1893)

IV. - FINALE

Allegro con fuoco

ff

2

2

17

26

4

A

2

3

ff

39

3

48

55

2

B

24

ff

(trombones)

ff

86

C

21

113

6

D

2

3

ff

ff

128

3

137

144 **fff** **E** **F** 24 14 12 (violins) (trombones)

199 *Andante* *Solo* **fff** 5 14 *riten.*

223 *Tempo I* **fff** **G** 16 6 4 2 (timpani)

253 **sempre fff** **H** 2

259 **sempre fff** 3

267 **sempre fff** 3

274 **sempre fff**

279 **sempre fff**

284 **sempre fff**

289 **sempre fff**