

Snedecor: No. 18 from, "Low Etudes for Tuba"

Everyone play

XVIII
(from Prokofiev's Symphony #5)

Risoluto ♩=80

5 **A** Poco più mosso

10

14 **B** a tempo

18

22 **C**

26 a tempo

29

mf

f

dim. e rit.

mf

f

rit.

rall.

dim.

f

molto rit.

Holst: First Suite in E-flat for Military Band

Everyone play

Allegro moderato ♩ = 92

p legato

Sousa: George Washington Bicentennial

- Please play the bottom octave

Play for Wind Ensemble consideration ONLY

ff

ff

Grainger: Lincolnshire Posy

- Play from the pickup to rehearsal 51 to rehearsal 68

Play for Wind Ensemble consideration ONLY

46 In time ♩=76

51 Somewhat faster

63 Slow off slightly

68 In time

76

pp *louden lots* *fff* *f*

ff *f* *f*

f *mp* *louden* *louden lots*

Slow off *ff* *p* *f*

Detailed description: This is a musical score for the bass line of 'Lincolnshire Posy' by Ralph Vaughan Williams. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into rehearsal sections: measures 46-50, 51-62, 63-67, 68-75, and 76. The tempo and dynamics are marked throughout. Rehearsal 46 is marked 'In time' with a tempo of ♩=76. Rehearsal 51 is marked 'Somewhat faster'. Rehearsal 63 is marked 'Slow off slightly'. Rehearsal 68 is marked 'In time'. The score includes various dynamic markings such as *pp*, *ff*, *f*, *mp*, *fff*, and *p*. There are also performance instructions like 'louden lots' and 'Slow off'. The time signature changes from 3/4 to 4/4 and back to 3/4. There are several triplet markings and a fermata over a measure in rehearsal 63. A red bracket highlights the pickup to rehearsal 51, and another red bracket highlights rehearsal 68.