

OSU Ensembles Audition TRUMPETS- SPRING 2024

All OSU students are encouraged to audition for OSU ensembles. If you feel that this list is too difficult, give it your best shot and play an audition anyway. All who audition will be placed in an ensemble.

A good audition will perform excerpts from the following selections in time, in tune and with a great tone. It is important to find recordings for these excerpts so that you play the appropriate style and tempo.

Good luck!

Excerpt 1) Bizet *Carmen*: Act II, No. 17 – Reh. 37 to Reh. 39 PLAY TOP ONLY

This excerpt should be played in a very consistent, militaristic style. The tune should be very clean with a crisp articulation throughout.

Allegretto moderato ($\text{♩} = 108$)
(2 Pistons à la coulisse)

En Si \flat

p p de très loin.

(Les clairons se rapprochent)

cre scen do. *mf* cre - -

(Les clairons passent devant l'auberge)

- - - do. *f*

(Les clairons s'éloignent)

dim. . . . di - mi nu - ru - do *mf* di - mi nu - en - do *p smor* . . - - zán - - do. .

Le reste TACET

Excerpt 2) Verdi *Rigoletto*: Act I, Scene 1: No. 2 – beginning to mm. 57 (Banda)

Trumpet in Bb Allegro con brio ($\text{♩} = 112$) G. Verdi

The musical score for the Trumpet in Bb part consists of nine staves of music. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 112. The key signature is two flats (B-flat and E-flat). The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measures 6, 18, 23, and 46, and *p* (piano) at measures 41 and 52. The score includes various musical notations such as accents, slurs, and ties.

Excerpt 3) Humperdinck *Hänsel and Gretel*: Rehearsal D – Rehearsal F

TRUMPET I IN B \flat

I

(Original notation will be found on pages 3 and 4)

Hänsel and Gretel

Prelude

With quiet motion, not too slow

Engelbert Humperdinck

Musical notation for Rehearsals A, B, and C, and the beginning of the Flute (Fl.) part. Rehearsal A is marked with a circled 'A' and a '12' measure rest. Rehearsal B is marked with a circled 'B' and an '8' measure rest. Rehearsal C is marked with a circled 'C' and a '12' measure rest. The Flute part begins with a circled '12' and includes measures 13, 14, and 15. The instrument is labeled 'Tbns.' and 'Fl.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for Rehearsal D, marked with a circled 'D' and the tempo instruction 'Lively'. The music begins with a forte 'f' dynamic. The key signature is three sharps and the time signature is 3/4.

Musical notation for Rehearsal E, marked with a circled 'E' and the instrument label 'Tpt. II'. The music begins with a forte 'f' dynamic. The key signature is three sharps and the time signature is 3/4.

Musical notation for Rehearsal F, marked with a circled 'F' and a '3' measure rest. The music begins with a forte 'f' dynamic. The key signature is three sharps and the time signature is 3/4.

Excerpt 4) Prokofiev *Romeo and Juliet*: 1 before Reh 81 – 10 after Reh 81

Sergei Prokofiev
Romeo & Juliet, No. 13

(*Allegro pesante*)

Cornet in B-flat

c-tto solo

p dolce

81 *Andante*

appena rit.

Excerpt 5) Prokofiev *Cinderella*: Reh 123 to 4 after Reh 127

Sergei Prokofiev
Cinderella, No. 19

Allegro espressivo

in B-flat

The image shows a musical score for Sergei Prokofiev's *Cinderella*, No. 19, measures 123 to 127. The score is written in a single system with seven staves. The key signature is B-flat major, and the time signature is 3/4. The tempo is *Allegro espressivo*. The score begins with measure 123, marked with a box containing the number 123. The music features a melodic line with various intervals, including thirds, fourths, and fifths, and is characterized by expressive phrasing and dynamics. Measure 124 is marked with a box containing the number 124. Measure 125 is marked with a box containing the number 125. Measure 126 is marked with a box containing the number 126. Measure 127 is marked with a box containing the number 127. The score concludes with a fermata over the final note of measure 127.