

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Flöte I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 28 Klar. I

39

48 Vc. 21

79 cresc.

91 B 2 E 7 Viol. I C

117 9 Viol. I 8 Klar. I dim. p

148 1 4 12 p p cresc. poco a poco cresc.

172 1 13 Ob. I ff

196 11 1 2 3 4 5 6 7 8 p cresc.

219 1 11 Viol. I ff

241 13 Viol. I p dolce

Andante molto mosso Beethoven — Symphony No. 6

(♩. = 50)

Flöte I

II.

This musical score page contains ten staves of music for the first flute part. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *molto*, and *dolce*. Performance markings include accents, slurs, and hairpins. Section markers A, B, C, D, E, and F are placed above the staves. The score also includes parts for Fl. II (measures 18-30), Ob. I (measures 30-44), and Klar. I (measures 50-62). A bracket on the left side groups measures 57-62. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante molto mosso' with a metronome marking of quarter note = 50.

Ravel Daphnis et Chloé

173 *Très ralenti* *pp* *mf* *p*

174 *au Mouv!* *Solo* *Cédez très peu* *cort* *au Mouv!*

Cédez 175 *pt^e Fl.* *G^{de} Fl.* *Retenez* 176 *Très lent.* *Solo* *expressif et souple*

177 *mf* *f*

Retenu légèrement

Rall. 178 *au Mouv!* *ppp* *f* *p*

Retenez 179 *au Mouv!* *Pressez* *pp* *ff*

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

Flauto I.

a tempo *Cadenza. (V.) Arpa Solo. a tempo* *mf* **M 2**

dim. *mf*

6 N 11 *Oboe I.* **12 13**

14 15 16 17 18 19 *Solo. 3* *mf*

0 *p*

mf cresc.

ppresc. fzmf cresc. presc.

P **1**

mf *ff* *ff*

OVERTURE TO "LA GAZZA LADRA"

Piccolo (optional)

GIOACCHINO ROSSINI
(1792-1868)

Rossini wrote very well for Piccolo! In these two passages, evenness in phrasing is important. Both passages are played in unison with two other instruments. The first is with Bassoon and Clarinet, the second with Oboe and Clarinet. Do not cut off the second note of the triplet. The line should continue for two measures. Crescendo to the quarter-note tied to the sixteenth, and then diminuendo the 16ths in strict rhythm. This applies whenever this figure occurs. Although the passage ends *poco crescendo*, I have played for conductors who prefer having the phrase end with a diminuendo. It is difficult to accomplish this, but the effect is wonderful.

The edition shown here originated with Breitkopf and is sometimes called the "German version." There is also an "Italian version" originating from Ricordi which lacks the piccolo solo at measures 345-376.

EXCERPT 1

In 217-219, every beat begins with an accent according to the orchestra score, just like 193-195.

The piano accompaniment begins 8 bars (plus pickup) before your entrance.

Musical score for Excerpt 1, measures 188-216. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff (measures 188-191) is marked *p legg.* and features triplet eighth notes. The second staff (measures 192-211) is marked *p* and *poco cresc.*, with accents on every beat. The third staff (measures 212-215) is marked *p legg.* and features triplet eighth notes. The fourth staff (measures 216-219) is marked *p* and *poco cresc.*, with accents on every beat. A large bracket on the right side of the score indicates a 16-measure phrase. A fermata is present at the end of measure 216, with the letter 'E' above it.

EXCERPT 2

At 350-352 and 374-376, the score does lack the accents which appear in Excerpt 1, suggesting the phrase can build more flowingly. When playing this with the orchestra, be sure to match articulation style with the other winds.

The piano accompaniment begins 8 bars (plus pickup) before your entrance.

Musical score for Excerpt 2, measures 345-376. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff (measures 345-375) is marked *p legg.* and features triplet eighth notes. The second staff (measures 376-379) is marked *p* and *poco cresc.*. A large bracket on the right side of the score indicates a 16-measure phrase. A fermata is present at the end of measure 376.