

All Play

SHENANDOAH

for Concert Band

6602'

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive ♩ = c. 50

one only *ten.*

mp

7

mf > *mp*

ten.

p

12 ♩ = c. 58

tutti

mp

poco f

18

23 ♩ = c. 63

f > *p*

n

5

31 ♩ = c. 50

rit.

pp

rit. *a tempo*

35 Pulsating ♩ = c. 58

rit.

one only (sneak breaths)

p

41 Ethereal, floating ♩ = c. 50

rit.

pp

n

4

47 ♩ = c. 58

Bsn. 1 cue:

p

Play

p

52

4

56 Exalted

f

mf

(no breath)

62

ff

mp

69

f

mf >

mp

2

75 *rit.* *a tempo* *rit.* *ten.*

f > *mp*

p

mf

p

n

Second Suite in F

Gustav Holst

Movement I: March

Pick-up to Rehearsal Letter E to Fine

All Play

Solo **E**
mf

F

G
cres. **ff**

FINE

Pineapple Poll

Arthur Sullivan

No. 1. Opening Number

Beginning through Rehearsal Letter 7

Play for Wind Ensemble Consideration ONLY

Allegro vivace (♩ = 132)

B. Trom.

Symphonic Metamorphosis

Paul Hindemith (transcription by Keith Wilson)

Movement IV: March

Rehearsal Letter I to end of movement

Play for Wind Ensemble consideration ONLY

Rehearsal Letter I

mp

f

Rehearsal Letter J

mf *cresc.*

f

Rehearsal Letter K

ff

f *cresc.* *ff*

Rehearsal Letter L

f

Rehearsal Letter M

f