

Bizet--Intermezzo from Carmen Suite No. 1

Andantino, quasi Allegretto

Handwritten musical score for Bizet's Intermezzo from Carmen Suite No. 1. The score is written on four staves in G major (one flat) and common time (C). The tempo is marked "Andantino, quasi Allegretto". The first staff begins with a treble clef, a key signature of one flat, and a common time signature. A handwritten "12" is written above the first measure. A boxed "A" is written above the second measure. The first staff contains a melodic line with a long note in the second measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third staff continues the melody with a series of eighth notes. The fourth staff begins with a treble clef and a key signature of one flat, and contains a few notes.

AEGEAN FESTIVAL OVERTURE

Arranged by
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ANDREAS MAKRIS

Solo ad lib. rit.....

pp \rightarrow *f*

Mendelssohn - Symphony No. 3

Movement II: Pickup to mm. 9-67 Clarinet 1 in B-flat

in B
Vivace non troppo $\text{♩} = 126$

7 *p*

14

22 *f*

33 *dim.* *cresc.* *f*

46 *f cresc.* *ff* 3

62 *più f* **B** 16

Movement II: mm. 84-122 Clarinet 1 in B-flat

84 *pp* **C** *f p* *pp*

93

100 *dim.* *f* 9

117 *ff* **D** *fpp* 1 2 3 4 5 6

Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
⑥ *Solo*
p
divisi