

OSU Band Audition Music - Saxophone (Fall 2024):

Audition Requirements

- **Excerpts:** All auditionees will perform excerpts from Eugène Bozza's "Concertino" (provided). Be sure to follow the tempo markings indicated in the music.
- **Sight-reading:** There will be a sight-reading portion of the audition where you will be presented with new music and asked to perform it.

Placement Consideration

- **Wind Ensemble & Symphonic Band:** You must prepare **all** the excerpts from Eugène Bozza's "Concertino".
- **Concert Band & University Band:** You only need to prepare the excerpts within the **orange brackets** (if provided) in Eugène Bozza's "Concertino".

Audition Length

The entire audition will take approximately 5 minutes (when played at tempo). In order to stay on time, we will cut you off at 5 minutes!

Additional Tips and Info

- Make sure you practice the provided excerpts thoroughly before the audition.
- Be prepared to sight-read music at a comfortable tempo.
- Auditions will be blind.
- Arrive early to allow yourself time to warm up.

By following these guidelines, you'll be well-prepared for your OSU Band saxophone audition!

FALL 2024
OSU Band Auditions
Saxophone

CONCERTINO

pour Saxophone alto et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

I

SAXOPHONE ALTO

EUGÈNE BOZZA

FANTASQUE ET LÉGER

Fantastique et léger (♩ = 120)

3
Piano
f
1
leggero
2
mf
cresc.
3
mf
cresc.
4
mp
cresc.
f
5
cresc.
ff

III TARENTELLE

Allegro vivo (♩ = 160)

The musical score consists of ten staves of music in 3/4 time. The first staff includes measure numbers 15, 1, 8, and 7, with a bracketed section starting at measure 7. The second staff has a bracketed section starting at measure 3. The third staff is marked *mf*. The fourth staff has a bracketed section starting at measure 3 and is marked *mf*. The fifth staff is marked *mp*. The sixth staff is marked *f* and *mf*. The seventh staff is marked *mf*, *p*, and *cresc.*. The eighth staff is marked *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

CADENZA

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes, followed by sixteenth-note runs. The second staff is marked *sfz* and *Animando*, starting with a five-note arpeggiated figure. The third staff includes a *dimin.* marking and a *p* dynamic. The fourth staff features sixteenth-note patterns and ends with a *sfz* marking. Fingerings (3, 6, 5, 5, 6, 6, 6, 6) and accents are indicated throughout the piece.