

From 12 Studies for Snare Drum by Jaques Delecluse #6

$\text{♩} = 80$

The score consists of ten staves of music for snare drum. Each staff begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 80. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents or slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *tran* (trills), *cresc.* (crescendo), *poco* (poco), *a* (accents), *p sub.* (piano subito), *dim.* (diminuendo), and *f* (forte). There are also performance markings like *<=>* and *<* indicating phrasing or breath marks.

p *tran* *tran* *tran*

tran *tran* *tran* *tran* *tran* *tran*

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

cresc. *poco* *a*

poco *f* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

p sub.

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

f *p*

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

dim.

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

dim. *p*

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

f *ff* *p sub.* *mf*

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

p *ff* *f*

tran *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran* *tran*

p sub. *p < f*

Concertino for Percussion and Wind Ensemble

David Gillingham

49 50 51

ff

52 53 54

55 56 57

58 59 60 61

mf

62 63 64 67 75 83

ff

• Marimba •

Nº 10. La Garde Montante.

(Chor der Sraenjugen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

Tr. Solo 8 8 Fl. 16 A 14 15 16 **Triangolo.**

pp f Tr. Solo p

pp.

6 C 2 p cresc. f 7 D 8 E 16

Carneval.

Ouvertre.

Tamburino.

Ant. Dvořk, Op. 92.

Allegro.

f p

p

3 B tr f p tr tr

ff tr tr tr tr tr 3

Romeo et Juliette.

Ouverture-Fantaisie.

Piatti e Gran Cassa.

P. Tschikowsky.

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. D 21 **Piatti**

mf sf sf

10 2