



OBOE AUDITION EXCERPTS FALL 2024

1. Overture to “Candide”

Leonard Bernstein trans. Clare Grundman

Oboe 1: m. 11 - 18

Allegro molto con brio (♩ = 152)

Musical score for Oboe 1, measures 11-18. The score is in 3/4 time and B-flat major. It begins with a triplet of eighth notes. The first ending (1.) is marked *brillante* and *ff*. The second ending (2.) is marked *ff*. The piece concludes with a *div.* (divisi) marking and *ff* dynamic.

2. J'ai été au bal (I went to the dance)

Donald Grantham

Oboe 1: m. 367 - 379

Heavy, deliberate (♩ = 69)

Musical score for Oboe 1, measures 367-379. The score is in 3/4 time and B-flat major. It features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. A *rit.* (ritardando) marking is present, followed by a *Slow* tempo change. The piece ends with a *ff* (fortissimo) dynamic. A circled measure number 367 is shown in a separate box above the main score.

3. Symphony No. 1

Johannes Brahms

Oboe 1: m. 17 - 23

Andante sostenuto

13

cresc.

Solo
espr.

3 A 8