Please perform the following excerpts below. Excerpts should be performed as indicated. To avoid any confusion, please perform the excerpts in the order they appear on your audition packet. Please pay close attention to the instructions for specific measures to perform!

**Preparation**

To best prepare you for your audition, please make sure you do the following:

1. Print out your packet.
2. Identify what the adjudicators will be listening for.
3. Listen to each of the excerpts with your packet in front of you.
4. Mark with a pencil difficult spots that will need attention.
5. Come up with a practice strategy for each excerpt.

Take advantage of websites like [www.orchestralbassoon.com](http://www.orchestralbassoon.com), which have many helpful suggestions, recordings, and information regarding many of these pieces.

**Day of the Audition**

1. ARRIVE EARLY! Make sure you know where your audition room is and where you will go to warm up.
2. Auditions are blind, so there is no dress code requirement. Please audition in the outfit you feel most comfortable in.
3. Dr. Shawn will meet with the bassoon studio beforehand in the lobby. Please make sure you are there before the audition.
4. Cuts may be given out before the audition. If there are any cuts, I will make sure that the studio and the adjudicators are well aware of them.

As always, if you have any questions, please feel free to reach out to Dr. Shawn.
W. A. Mozart, *The Marriage of Figaro Overture*
mm. 139-171

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David Maslanka, *Symphony No. 4*
mm. 679-688
Pytor Il’yich Tchaikovsky, *Symphony No. 5 in E Minor*

Movement III, Rehearsal B to Bar 18 of Rehearsal D
Maurice Ravel, *Alborada del Gracioso*
Rehearsal 9-Rehearsal 12