List of topics by week

Week 1: Introductions and Course Overview. *Who are we, why are we here.*

Week 2: Getting Started. *I write to find out what I think.*

Week 3: Strategies for the Act of Writing. *Butt in chair. Trust the process.*

Week 4: Form—Which Container Should Hold Your Thoughts? *Storytellers, poets, and liars.*

Week 5: Color. *Show me the apple, don't tell me it's red.*

Week 6: Voice—Does it sound like you? *Looking in the dark corners to sound like yourself.*

Week 7: Revision—Looking at your work in different ways. *How do I know when it's done?*

Week 8: Class Reading. *Send your writing into the world.*

Prerequisites: An interest in creative writing

Recommended: For adults and those 14 & up

Registration fee: $89 through 5 p on Aug 26, 2019, $109 after

Non-credit and open to the general public
Program Instructor
Shanley Wells-Rau

Shanley Wells-Rau worked in strategic and crisis communications for the petroleum industry for 20 years before starting graduate work in poetry at Oklahoma State University, where she served as an editorial assistant for Cimarron Review. She completed her MFA in 2018. Her poetry has been published in The Maine Review, Bluestem Magazine, and Poetry Quarterly, among others. She teaches English Comp part-time at OSU and lives on a hill outside Ponca City with her husband and a newly adopted dog—pound dog named Winny.

Course Overview
This class is designed to spark your literary ambitions—whether you’re an established writer looking for a push or someone who has never written but wants to get started. This course is designed to meet the specific writing goals of each student. That means, students can follow along with weekly reading assignments and writing prompts while having the freedom to take artistic liberties to individualize the course. We will work as a group to inspire and challenge each other with the common drive to JUST WRITE.

Required Textbook
Bird by Bird: Some Instructions on Writing and Life, by Anne Lamott (Anchor Books, 1994)
ISBN: 978-0385480017

This book will be read and discussed throughout the class.

Exams and Major Assignments
This is a non-credit course, so no quizzes or tests. Grades will not be assigned. It is expected that you will actively participate in the class dialogues.

Drop/Refund Policy
In the event you cannot attend the course, a 100% refund is available through 8 a.m. on the Monday of the week prior to class start date. A 50% refund is available through Friday at 5 p.m. No refund on class day. Email or call for more information on dropping and adding non-credit classes offered through OSU Arts & Sciences Outreach.

If you have any disabilities and you need accommodation please contact Student Disability Services at 405.744.7116.