Prerequisites

Piano I - An interest in learning to play piano. Students should have access to a piano or keyboard for daily practice.

Mode and Style of Teaching

Classes develop visual understanding and kinetic keyboard manipulation through studying and performing diverse piano repertory, sight-reading, chord progressions and harmonization. Students learn at their own pace, and to enjoy making music as a group.

Exams and Assignments

These are noncredit course, so no quizzes or tests will be administered. Grades will not be assigned. The final performance will be open to the public.

Recommended Textbooks

Piano I
All students will be required to purchase
Alfred’s Basic Adult All-in-One Course
ISBN: 978-0882848181

Course information

Introduction to Piano is designed to be fun, group-oriented introduction to playing the piano. Intended for adult beginners, the course is open to anyone 14 and up.

The course covers a wide range of classical, folk and jazz repertoire.

Students will learn the basics of music notation, rhythm, harmonization and piano technique. Individual and group projects will be tailored to the level of each student. Classes will culminate with a final performance at the end of the semester.

The course is non-credit and open to the general public.

Introduction to Piano

AUGUST 20 - DECEMBER 7, 2018

PIANO I
TUESDAYS & THURSDAYS
5:30 - 6:20PM
SERETEAN CENTER
FOR THE PERFORMING ARTS
Instructor: Nataša Kaurin-Karača

Ms. Nataša Kaurin-Karača is a Clinical Assistant Professor of Aural Skills, Class Piano, Music Fundamentals, and Music Appreciation. She has been playing piano since a very early age, and teaching Class Piano at Oklahoma State University since 2006. Her research interests include aural skills acquisition, pedagogy, and perception of timbre. In addition to teaching, Nataša has been a music director of Stillwater Chamber Singers since 2010. As a promoter of new music at Oklahoma State University, she has served as a music director of the “Frontiers” new music ensemble.

Nataša received her B.M. in Music Theory and Education from the University of Novi Sad, Serbia, and her M.M. from The Ohio State University under the tutelage of Dr. Hilary Apfelstadt.

Drop or refund statement

In the event you cannot attend, a 100% refund is available through 8 a.m. on the Monday of the week prior to the class start date. A 50% refund is available through Friday at 5 p.m. No refund is available on the first day of classes. Email or call for more information on dropping and adding non-credit classes offered through OSU Arts & Sciences Outreach.

If you have disabilities and need accommodation, please contact Student Disability Services at 405.744.7116.

Cost $400

Due by August 6, 2018
(Course materials approximately $20)

Program Coordinator

Christine Nichols
christine.nichols@okstate.edu
405.744.8459

Register at

cas.okstate.edu/outreach/piano

$400 through 5:00pm on August 6, 2018

☐ Piano I

Or register by mail

Name:

Address:

City, State, Zip:

Phone:

Email:

Make checks payable to: OSU

If paying by card: Mastercard or Visa (circle one)

Cardholder’s Name:

Card Number:

Expiration Date:

Bursar charge for OSU staff or students CWID:

MAIL TO:

OSU Arts and Sciences Outreach
213 Life Science East
Stillwater, OK 74078