## **Sustaining DH**

An NEH Institute for Advanced Topics in the Digital Humanities

# **Oklahoma State University**

- Workshop Date: February 28-March 1, 2019
- Workshop Location: Peggy V. Helmerich Browsing Room, Second Floor of the Edmon Low Library, Oklahoma State University, Stillwater, OK 74078
- Call for Regional Participation Released: January 7, 2019
- Deadline for Applications: January 24, 2019
- Date of Notification of Acceptance: January 31, 2019
- **Bursaries**: Up to \$1,000 available to cover travel and lodging for each out-of-town participant.

For this convening of the Sustaining DH Institute, we will be actively recruiting participants from the Central United States. The day-by-day schedule planned for all workshops <u>may be found at this link</u>, or by using the "Daily Workshop Schedule" entry in the main menu. All additional site-specific information about the convening hosted by Oklahoma State University in Stillwater, Oklahoma will be posted by December 20, 2018.

For a more general description of the Sustaining DH Institute (an NEH Institute for Advanced Topics in the Digital Humanities), <u>please see our project's homepage</u>. A list of all five of the sites chosen for the Sustaining DH Institute, as well as the dates scheduled for their workshops, may be found <u>on the homepage</u> as well as the main menu.

### **To Apply**

All applicants are to submit two brief statements in order to be considered for participation in this "Sustaining DH" workshop. First, applicants must produce an **abstract of 500-750 words describing the digital project that they wish to bring** to the workshop at Oklahoma State University (February 28-March 1, 2019), including a statement of their commitment to its sustainability. This brief description should address:

1. The project's intellectual goals,

- 2. A description of the project's current use of digital technologies,
- 3. The size of its team (although no preference will be given to larger or smaller teams),
- 4. The audience the project aims to reach,
- 5. How long it has been in existence (although no preference will be given to newer or more mature projects), and
- 6. The scope of any current sustainability plans and the team's commitment to the project's ongoing sustainability.

In addition to this abstract, applicants are to offer a **brief (250-500 word) logistical de**scription of:

- 1. The nature and extent of the project's local digital sustainability resources,
- 2. Its current institutional support (if any),
- 3. The number of project team members who wish to attend as well as those team members' role(s) on the project, and
- 4. The distance the project team members will need to travel to attend.

Participants will be selected for inclusion in the workshops based on the robustness of their project description, including their commitment to attend to its sustainability. The recipients of the travel bursaries will be selected on the basis of the distance the participant(s) need to travel in order to attend the workshop as well as the fragility of their local digital sustainability infrastructure. We will also prioritize those applicants who currently work with, or who are currently training to work with, underrepresented communities or who are being trained to work with diverse, expansive publics.

These two statements (project abstract and logistical description) should be combined into a single PDF file along with brief (two-page) CVs for those team members who wish to participate in the workshop. This PDF should then be sent to the Institute's organizers, Alison Langmead, Aisling Quigley, and Chelsea Gunn, at <u>vmwshop@pitt.edu</u>. The application deadline for the Sustaining DH Workshop at Oklahoma State University is **January 24, 2019**.

All self-recognized digital humanities practitioners are welcome to apply, including (but not limited to) those who call themselves librarians, archivists, museum professionals, information professionals, university faculty, staff, and independent scholars.

Should you have any questions about the workshops or the application process, *please do not hesitate to be in touch with this workshop's facilitators*, Alison Langmead and Chelsea Gunn, at <u>vmwshop@pitt.edu</u>. We are also holding weekly "virtual office hours" **Tuesdays from 10am-12pm and Wednesdays from 10am-12pm (EST)** during

which we will be available to answer questions about both this NEH-funded Institute and also any digital-humanities-focused sustainability questions you might have.

### **Site-Specific Logistics**

#### Accommodation

<u>The Atherton Hotel</u>, OSU's campus hotel: Group Code is NEH-DH Standard Queen (1 queen): Group Rate \$94.00 Garden Queen (1 queen w/ view): Group Rate 109.95 Rooms available only for nights of Feb 27 and Feb 28 (rooms were unavailable for night of March 1) These room rates will only be available through 2/5/19 Call front desk at 405-744-6835 to book

<u>Cimarron Hotel and Suites (Best Western Plus)</u>: Group Code is NEH-DH 315 N Husband Street, Stillwater Various suites available (good for sharing!) at \$188.00 Feb. 27-March 2 These room rates will only be available through 2/5/19! Call 405-372-2878 to make reservations

Additional hotel options can be found at: https://www.visitstillwater.org/hotels/

#### Food

**Close to campus:** 

Elbto Vaquero 416 S. Washington St, Stillwater, OK 74074

<u>Fuzzy's Taco Shop</u> 305 S Washington St, Stillwater, OK 74074

Hideaway Pizza 230 S Knoblock St, Stillwater, OK 74074

# Eskimo Joe's

501 W Elm Ave, Stillwater, OK 74074

#### **Downtown:**

Louie's 720 S Main St, Stillwater, OK 74074

<u>Tokyo Pot</u> 108 W 10th Ave, Stillwater, OK 74074

Zanotti's Wine Bar 113 W 7th Ave, Stillwater, OK 74074

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