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Education:

1999: Ph. D., University of Virginia
1995: M. A., University of Virginia
1992: B. A., University of Rhode Island; summa cum laude and Phi Beta Kappa

Employment:

2015- Professor, Oklahoma State University
2006-2015: Associate Professor, Oklahoma State University
2000-2006: Assistant Professor, Oklahoma State University
1999-2000: Lecturer, University of Rhode Island
1998-1999: Course Instructor, University of Virginia

Academic Awards and Research Grants:

2013: Oklahoma Humanities Council Scholar Research Grant
2012: Arts and Sciences Travel Grant, OSU
2010: Gladys Krieble Delmas Foundation Research Grant
2010: Arts and Sciences Travel Grant, OSU
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2007: Gladys Krieble Delmas Foundation Research Grant
2006: Oklahoma Humanities Council Scholar Research Grant
2005: Arts and Sciences Travel Grant, OSU
2003-04: Fondazione Cassamarca Development Grant, Treviso, Italy
2003: Oklahoma Humanities Council Scholar Research Grant
2003: Gladys Krieble Delmas Foundation Research Grant
2002: Arts and Sciences Travel Grant, OSU
2001: Arts and Sciences Travel Grant, OSU
1999: Society for Italian Historical Studies Prize for Best Unpublished Manuscript
1998: Gladys Krieble Delmas Foundation Research Grant
1996-97: Fulbright Grant to Italy

Administrative and Professional Service:

Peer Reviewer for Manchester University Press, 2015-
Peer Reviewer for *Journal of Social History*, 2013-
Peer Reviewer for *Renaissance Quarterly*, 2010-
Peer Reviewer for *Canadian Bulletin of Medical History*, 2009-
Peer Reviewer for www.retimedievali.it, 2013-
Outside Reviewer Department of History, University of Illinois-Carbondale, 2014

Administrator of Ashley Fund in European History, 2010-
The Newberry Library Center for Renaissance Studies, Chicago, Executive Committee
Representative for Oklahoma State University, 2007-2011
Director of Graduate Studies, History Department, Oklahoma State University, 2007-2011
Fondazione Cassamarca Development Grant, Treviso, Italy, 2003-2004

Co-authored Books:

Profilo istituzionale: dal medioevo all'età moderna, co-authored with Giampaolo Cagnin.
Volume 1 of *S. Maria dei Battuti di Treviso: L'Ospedal Grando, secc. XIII-XX*, 3 vols. Treviso:
Antiga, 2010.

Monographs:

Civic Christianity in Renaissance Italy: The Hospital of Treviso, 1400-1530. Rochester, NY:
University of Rochester Press, 2007.

Articles and Book Chapters:

“Charity and Confraternities.” In *A Companion to Venetian History, 1400-1797*, Ed. Eric
Dursteler, 421-47. Leiden: Brill, 2013.

“Miracles: An Inconvenient Truth.” In *A Linking of Heaven and Earth: Studies in Religious and
Cultural History in Honor of Carlos M.N. Eire*, Eds. Emily Michelson, Scott Taylor, Mary Noll
Venables, 67-80. St. Andrews Studies in Reformation History. Farnham: Ashgate, 2012.

“Et lui proprio contò questo stupendo miracolo’: Girolamo Miani e il Quarto Libro dei
Miracoli.” In *Un evento miracoloso durante la Guerra di Cambrai*, 119-57. Venice: Istituto
Veneto di Scienze, Lettere ed Arti, 2012.

“The Portrait of an Aspiring Student: Reconstructing the Social Networks of Italian Renaissance
Scholars.” In *Ritratti: La dimensione individuale nella storia (secoli XV-XX)*, Eds. Silvana Seidel
Menchi and Robert A. Pierce, 3-20. Rome: Edizioni di storia e letteratura, 2009.

“The Ink and the Worms: The Nature of Miracles in the Sixteenth-Century Trevigiano.”
Quaderni di storia religiosa 14 (2007): 139-57.

“Power of Perception: Venice, the Early Reformation, and the Diarii of Marino Sanuto (1518-
33).” *Archiv für Reformationsgeschichte/Archive for Reformation History* 96 (2005): 6-32.

“Charity and the Reformation in Italy: The Case of Treviso.” In *The Reformation of Charity: The
Secular and the Religious in Early Modern Poor Relief*. Ed. Thomas Max Safley, 30-46. Leiden:
Brill, 2003.

Scholarly Reviews:

Itinerario per la Terraferma veneziana by Marino Sanudo. Edited by Gian Maria Varanini. Rome: Viella, 2014. (Forthcoming, *Renaissance Quarterly*)

Elizabeth W. Mellyn, *Mad Tuscans and Their Families: A History of Mental Disorder in Early Modern Italy*. Philadelphia: University of Pennsylvania Press, 2014. *The American Historical Review* (Forthcoming, *The American Historical Review*)

Melissa Calaresu and Helen Hills, eds. *New Approaches to Naples, c.1500-c.1800. The Power of Place*. Farnham, UK and Burlington, VT: Ashgate, 2013. *Renaissance and Reformation/Renaissance et Reforme* 37 n.2 (2014): 152-54.

Genoveffa Palumbo, *Le porte della storia. L'età moderna attraverso antiporte e frontespizi figurati*. Rome: Viella, 2012. *Sixteenth Century Journal* 45 (2014): 274-75.

Nicholas Terpstra, Adriano Prosperi, and Stefania Pastore, eds. *Faith's Boundaries: Laity and Clergy in Early Modern Confraternities*. Europa Sacra, vol. 6. Turnhout: Brepols, 2012. *Renaissance Quarterly* 67 (2014): 289-90.

Stephen D. Bowd, *Venice's Most Loyal City: Civic Identity in Renaissance Brescia*. Harvard University Press: Cambridge, Massachusetts, 2010. *History: Reviews of New Books* 40 (2012): 85-86.

Katherine L. Jansen, Joanna Drell, and Frances Andrews, eds. *Medieval Italy: Texts in Translation*. Philadelphia: University of Pennsylvania Press, 2009. *The Catholic Historical Review* 97 (2011): 574-76.

Paul F. Grendler, *The University of Mantua, the Gonzaga, & the Jesuits, 1584-1630*. Baltimore, MD: Johns Hopkins University Press, 2009. *Sixteenth Century Journal* 42 (2011): 556-57.

Nicholas Terpstra, ed. *The Art of Executing Well: Rituals of Execution in Renaissance Italy*. Kirksville, Missouri: Truman State University Press, 2008. *Renaissance Quarterly* 62 (2009): 556-58.

Douglas Biow, *The Culture of Cleanliness in Renaissance Italy*. Ithaca and London: Cornell University Press, 2006. *The Historian* 70 (2008): 821-22.

Kathleen M. Comerford, *Reforming Priests and Parishes: Tuscan Dioceses in the First Century of Seminary Education*. Education and Society in the Middle Ages and Renaissance 27. Leiden: Brill, 2006. *Church History* 77 (2008): 175-77.

Patricia H. Labalme and Laura Sanguineti White, eds. *Venice: Città Excelentissima. Selections from the Renaissance Diaries of Marin Sanudo*. Translated by Linda L. Carroll. Baltimore: The Johns Hopkins University Press, 2008. *Italian Quarterly* n. 173-74 (2007): 95-97.

Paola Lanaro, ed., *At the Centre of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400-1800*. Toronto: Centre for Reformation and Renaissance Studies, 2006.

Italian Quarterly n. 171-72 (2007): 105-06.

Elizabeth Horodowich, *Language and Statecraft in Early Modern Venice*. Cambridge: Cambridge University Press, 2008. *Italian Quarterly* n. 171-72 (2007): 103-05.

Francesco Bianchi, *La Ca' di Dio di Padova nel Quattrocento. Riforma e governo di un ospedale per l'infanzia abbandonata* (Venezia: Istituto Veneto di Scienze, Lettere ed Arti, 2005). *Ricerche di storia sociale e religiosa* 70 (2006): 263-65.

Nicholas Howe, ed. *Home and Homelessness in the Medieval and Renaissance World* (Notre Dame, Indiana: University of Notre Dame Press, 2004). *Renaissance Quarterly* (2005): 978-80.

Nicholas Terpstra, ed. *The Politics of Civic Ritual* (Cambridge: Cambridge University Press, 2000). *Sixteenth Century Journal* XXXII/1 (2001): 164-66.

Barbara Wisch and Diane Cole Ahl, eds. *Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image* (Cambridge: Cambridge University Press, 2000) *Sixteenth Century Journal* XXXII/4 (2001): 1136-38.

Conference Papers and Invited Talks (2000- present):

“Early Modern Venetian Studies in the Twenty-First Century,” Renaissance Society of America Annual Meeting, New York (March 2014)

“To the most august Lady of the Militant and Triumphant Church: A seventeenth-century history of Marian shrines in Italy” Sixteenth Century Studies Conference, San Juan, Puerto Rico (October 2013)

“Metaphysical Boundaries and Lived Theology, or, advising outside of one’s own field: A Roundtable in Honor of Carlos M.N. Eire,” Sixteenth Century Studies Conference, Cincinnati, OH (October 2012)

“An Ocean of Miracles: Giovanni Astolfi’s Universal History of Marian Images,” New College Conference on Medieval & Renaissance Studies, Sarasota, Florida (March 2012)

“The Miraculous Liberation of San Girolamo Miani: The Quarto Libro Account,” Conference for the 500th Anniversary of Miani’s Liberation, Venice, Italy (October, 2011)

"The Sacred Geography of the Venetian Empire: Marian Shrines on the Terraferma," Renaissance Society of America Annual Meeting, Montreal, Canada (March 2011)

“Venezia favorita da Maria: The Virgin Mary’s Miraculous Relationship with Venice,” Presentation to the Circolo Italo-Britannico Venezia, Venice, Italy (December 2010)

“The Mediterranean Miracle: Shipwrecks, Pirates, and Divine Intervention in Sixteenth-Century Venice,” Mediterranean Maritime History Conference, Izmir, Turkey (May 2010)

“Counter-Reformation Mary: Italian Miracle books and the Defense of Marian Piety,” New College Conference on Medieval & Renaissance Studies, Sarasota, Florida (March 2010)

“Noteworthy and Marvelous: The Miracles of Santa Maria Maggiore of Treviso,” Renaissance Society of America Annual Meeting, Los Angeles, CA (March 2009)

“Religiosità, politica e assistenza fra medioevo ed età moderna,” Invited Roundtable Discussion, History Department, University of Padua (December 2008)

“Local Miracles and Universal Devotion: Marian Books in Early Modern Italy,” Sixteenth Century Studies Conference, St. Louis, MO (October 2008)

“The Blessed Virgin Mary and Civic Identity: The Church of Santa Maria Maggiore in Treviso,” Renaissance Society of America Annual Meeting, Miami, Florida (March 2007)

“The Honour of Italian Renaissance Charity,” Society for Renaissance Studies, University of Edinburgh (July 2006)

“The Honor and Shame of Italian Renaissance Charity,” Renaissance Society of America Annual Meeting, San Francisco, California (March 2006)

“The Wealth and Poverty of Early English Books,” UK Conference: Early English Books Online in Teaching & Research, Bath Spa University College, Bath, UK (September 2005)

“For the Glory of Almighty God and the Honor of this Exalted Republic”: The Poor Policies of Renaissance Venice,” Symposium on Religious Perceptions of Poverty and Welfare Policy, Hebrew Union College – Jewish Institute of Religion, Cincinnati, Ohio (May 2005)

“The Garden of Venice: Venice and the Trevisan Countryside,” Iowa State University, College of Agriculture Rural Studies Speaker Series (October 2003)

“Venetian Trading Networks and Minority Communities,” Comment, Mediterranean Studies Conference, Budapest, Hungary (June 2003)

“Christian Charity and the Reformation in Italy: The Case of Treviso,” Sixteenth Century Studies Conference, San Antonio, TX (October 2002)

“Spouses or Spinsters: The Support and Training of Abandoned Girls in Renaissance Treviso,” Sixteenth Century Studies Conference, Denver, Colorado (October 2001)

“Information and Incorporation: The Venetian Integration of its Subject Cities into the Mediterranean World,” Mediterranean Studies Conference, Aix-en-Provence, France (May 2001)

“Art and Patronage in Renaissance Treviso,” International Congress on Medieval Studies, Kalamazoo, Michigan (May 2001)

“Education, Social Mobility, and Political Power in Renaissance Treviso,” Renaissance Society of America Annual Meeting, Chicago, Illinois (March 2001)

“Child Abandonment and Charitable Shelter in Renaissance Treviso,” Sixteenth Century Studies Conference, Cleveland, Ohio (November 2000)

Memberships:

Renaissance Society of America
Sixteenth Century Studies Conference
Society for Confraternity Studies
Society for Italian Historical Studies
Istituto per le ricerche di storia sociale e religiosa, Vicenza

Areas of Research:

Religious and institutional change in early modern Europe
Lay confraternities in Renaissance Italy
Venice in the fifteenth and sixteenth centuries
Mediterranean World

Areas of Teaching Experience/ Courses:

Western Civilization
The Italian Renaissance
Renaissance Europe
Reformation Europe
Mediterranean World, 1200-1600
Christian and Muslim Pilgrimage
Plague, Disease, and Public Health
Charity and Poor Relief
Popular Religion in the West, 1300-1700
Miracles and Wonder, 1200-1700
Study Abroad Courses to Italy, Turkey, and Greece