



SYMPHONY ORCHESTRA

Second Violin Audition Excerpts and Scales – Fall 2023

PART 1 – EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations. Consult the following recordings for tempo, style, articulation, etc.

- Royal Philharmonic Orchestra - <https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s>
- BBC Symphony Orchestra - <https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s>
- Warsaw Philharmonic - <https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s>

Excerpt No. 1 – 2nd Variation, Dotted Quarter = 62 (in one)

Focus on clear intonation by practicing the accidentals slowly and checking with open strings for reference. Find good fingerings that allow you to execute well the notes and the strings crossings. The sixteenth notes should be off the string. If you are not able to play this excerpt at the tempo indicated, play as fast as you can while still maintaining good intonation, rhythm, and dynamics.

II.

(H.D.S-P)

VIOLINO SECONDO.

5 Allegro.

VI.I.

unis.

p stacc.

3V

pp

cresc.

f

VI.I.

6

1 Cello.

mf

cresc.

f

dim.

pizz.

p

3 7 VI.I.

dim.

arco

ppp

1

dim.

(3)

III.

pp

Excerpt No. 2 – 5th Variation, Rehearsal 15 through Two Measures before Rehearsal 17,
Dotted Quarter Note = 48 (in four)

Focus on a big, full sound with great intonation on the G string. Feel the music in a slow four, but subdivided in twelve.

V. ✓
(R.P.A.)

15 *Moderato.*
sul G.
mf *largamente.*

f *espress.*

16 *pp dim.* VI. I.

mf dim. *p* *vib* *pizz.* **17** *arco* *p* *CRESC.* *divisi.* *f*

Excerpt No. 3 – 11th Variation, Quarter Note Equals 168 (in four)
Feel this excerpt in a fast four. In moments of divisi, play the upper line.

Elgar — Enigma Variations

XI.
(G.R.S.)

VIOLINO SECONDO.

12 *Mutes off*
In 4
47 *Allegro di molto.*

Fag. e Basso.

Cello.

48

49 Cello.

VI.I.

50

Fag.

51 *Con fuoco*

VII.

The musical score is written for Violino Secondo and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro di molto'. The score includes various dynamics such as *ff*, *pp*, *sf*, *cresc*, and *mf*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures numbered (e.g., 47, 48, 49, 50, 51). There are handwritten annotations in the first few measures: '12 Mutes off', 'In 4', and '47 Allegro di molto.'. The score ends with a double bar line and the Roman numeral 'VII.' below it.

SCALES (9)

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending.

Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

VIOLIN

The image displays ten staves of violin scale music. The first six staves represent major scales: C major (no sharps or flats), G major (one sharp, F#), D major (two sharps, F# and C#), A major (three sharps, F#, C#, and G#), E major (four sharps, F#, C#, G#, and D#), and F major (one flat, Bb). The last four staves represent melodic minor scales: G melodic minor (one sharp, F#) and C melodic minor (no sharps or flats). Each staff begins with a treble clef and a common time signature (C). The scales are written in a single line on a five-line staff, showing the ascending and descending paths with appropriate accidentals.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing