

Second Violin Audition Excerpts and Scales – Fall 2023

PART 1 – EXCERPTS (3)

Perform the following excerpts from Edward Elgar's "Enigma" Variations. Consult the following recordings for tempo, style, articulation, etc.

- Royal Philharmonic Orchestra https://www.youtube.com/watch?v=cKnfRpJ6f4c&t=938s
- BBC Symphony Orchestra https://www.youtube.com/watch?v=opCnRG4jbu0&t=1060s
- Warsaw Philharmonic https://www.youtube.com/watch?v=vLNLvcBmoqo&t=1040s

Excerpt No. $1 - 2^{nd}$ Variation, Dotted Quarter = 62 (in one)

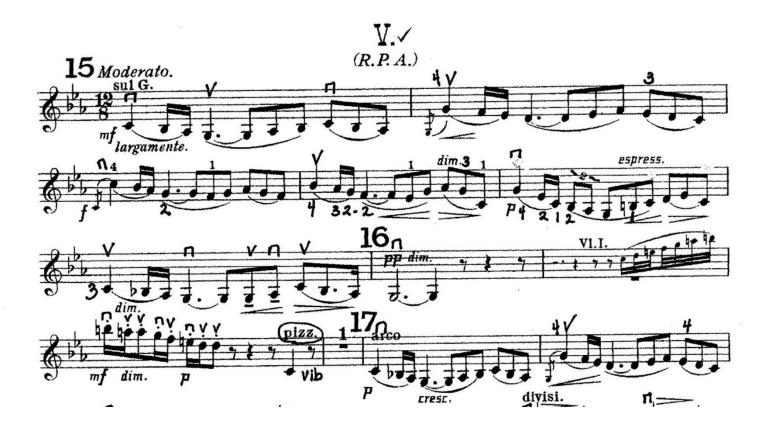
Focus on clear intonation by practicing the accidentals slowly and checking with open strings for reference. Find good fingerings that allow you to execute well the notes and the strings crossings. The sixteenth notes should be off the string. If you are not able to play this excerpt at the tempo indicated, play as fast as you can while still maintaining good intonation, rhythm, and dynamics.





Excerpt No. $2-5^h$ Variation, Rehearsal 15 through Two Measures before Rehearsal 17, Dotted Quarter Note = 48 (in four)

Focus on a big, full sound with great intonation on the G string. Feel the music in a slow four, but subdivided in twelve.



Excerpt No. 3 – 11th Variation, Quarter Note Equals 168 (in four)

Feel this excerpt in a fast four. In moments of divisi, play the upper line.



SCALES (9)

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending. Perform the two melodic minor scales (G and C) as printed. Goal tempo is Quarter Note = 120.

