Spring 2022 Okstate Band/Orchestra Auditions – Oboe

Thank you so much for your interest in the Oklahoma State University Band and Orchestra. Please prepare all the audition material below. This audition will consider all students for both the OSU Symphony Orchestra and all our Bands (Wind Ensemble, Symphonic Band, Concert Band, University Band).

Audition Excerpts (music attached below)
- No. 1: Hindemith – Sinfonische Metamorphosen
  o Movement 1:
    - Letter B to 4 after Letter C
    - 8 before letter E to 6 before Letter G
  o Movement 3:
    - 4 before Letter B to 4 before Letter C
- No. 2: Mahler – Symphony No. 3
  o Movement 2: beginning through measure 9
- No. 3: Copland – Variations on a Shaker Melody
  o Pick up to Rehearsal Number 3 through Rehearsal Number 5
- No. 4: Holst: Suite for Military Band in F Major
  o Movement 2: Beginning through Letter A

Audition Tips
- Take some time to listen to each piece. Through YouTube, Apple Music, etc., you will be able to find all the pieces in this packet without much trouble. Please listen to them just as much as you practice for a better understanding of style, tempo, articulation, etc. As well, try listening to numerous different recordings as tempos can vary significantly. This will help you to figure out what might be a good “standard” tempo.
- Practice regularly with a metronome for the most accurate tempo.
- Practice with a tuner and/or with drones to help solidify your pitch.
- Play for as many people as possible and in as many kinds of rooms as possible. This will assist you with nerves and getting used to different environments.
- Record yourself, take a break, and then listen back to recording. Take notes of what you heard, practice, and then record again. See if the mistakes got better. This is a great way of becoming your own teacher.

You will receive more information over the winter break regarding specific audition times, locations, etc. Auditions will occur on the Saturday and Sunday before classes start in the spring. Please do not hesitate to reach out to me if you have any questions.

Best,

Dr. Parker
Mahler: Symphony No. 3  \( \text{\textit{J} = 70} \)

Tempo di Menuetto, Grazioso.

Ravel: Le Tombeau de Couperin, Mvt. 1 (Oboe 1 only)

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II. Song without words “I’ll love my Love.”

Andante. Solo (or Clar) \( \text{J=60} \)

III. Song of the Blacksmith.

Moderato e maestoso.