TRUMPET
Oklahoma State University
Ensemble Audition Packet

Please prepare these excerpts to the best of your abilities. It is strongly recommended that you listen to several professional recordings of each excerpt. Find one you like and listen to it many times as you prepare. Play the written dynamics, articulations, and expressive markings while breathing in appropriate places. Play in tune, in time, and with a good sound.

When you arrive at your audition, a short list of excerpts will be selected from the following:

Anonymous, Flow Study (no recording available)
Trumpet in Bb
Quarter note = 180
Theo Charlier, #6 Du Style, from 36 Transcendental Etudes
Trumpet in Bb
Half note = 63
Ottorino Respighi, *The Pines of Rome*, Movement 4

Trumpet in Bb

Quarter note = 80

IV. I pini della Via Appia

Tempo di Marcia

in B♭

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Sergei Prokofiev, *Symphony No. 5 in Bb*, Movement 4
Trumpet in Bb
Quarter note = 160
Modest Mussorgsky, *Night on Bald Mountain*
Trumpet in Bb
Half note = 110

Tchaikovsky, *The Nutcracker*, La Chocolat
Trumpet in Bb
Quarter note = 200
Robert Schumann, Symphony No. 2, beginning to measure 14
Trumpet in C (If playing a Bb trumpet, read every note one whole step (two half steps) higher.
Quarter note = 76

Charles Ives, *Variations on America*, play all the notes, both parts
Trumpet in Bb
Quarter note = 138
Gustav Mahler, Symphony No. 3, posthorn solo
Trumpet in Bb
Eighth note = circa 130 (observe all written instructions!)