Fall 2023 Oklahoma State University Band/Orchestra Auditions – OBOE

Thank you so much for your interest in the Oklahoma State University Band and Orchestra. Please prepare all the audition material below. This audition will consider all students for both the OSU Symphony Orchestra and all Bands (Wind Ensemble, Symphony Band, Concert Band, etc.).

Audition Excerpts (music attached below)

- No. 1 Rimski-Korsakov: Scherazade
  - Mvt. 2 Opening Solo (Eighth note = 112-120)
- No. 2 Samuel Barber: Violin Concerto
  - Mvt. 2 Opening Solo (Quarter note = 64)
- No.3 Phillip Sousa: Hands Across the Sea
  - mm 71 to end (half note = 118)
- No. 4 Giuseppe Verdi: La Forza del Destino Overture
  - Rehearsal No. 2 to No. 3 (eighth note = 75)
  - Rehearsal No. 3 to No. 4 (quarter note = 75)
- No. 5 Morton Gould: American Salute
  - Second Oboe: Allegro section (dotted quarter note = 138)

Audition Tips

- Take some time to listen to each piece. Through YouTube, Apple Music, etc., you will be able to find all of the pieces in this packet without much trouble. Please listen to them just as much as your practice for a better understanding of style, tempo, articulation, etc. As well, try listening to numerous different recordings as tempos can vary significantly. This will help you to figure out what might be a good “standard” tempo.
- Practice regularly with a metronome for the most accurate tempo.
- Practice with a tuner and/or with drones to help solidify your pitch.
- Play for as many people as possible and in as many different kinds of rooms as possible. This will assist you with nerves and getting used to different environments.
- Record yourself, take a break, and then listen back to the recording. Take notes of what you heard, practice, then record again. See if the mistakes got better. This is a great way of becoming your own teacher.

You will receive more information over the coming weeks regarding specific audition times, locations, etc. Auditions typically take place the weekend before classes start or during the first few days of classes. Please do not hesitate to reach out to me if you have any questions.

Best,

Dr. Parker
Andrew.w.parker@okstate.edu
• No. 1 Rimski-Korsakov: Scherezadæ
  o Mvt. 2 Opening Solo (Eighth note = 112-120)

• No. 2 Samuel Barber: Violin Concerto
  o Mvt. 2 Opening Solo (Quarter note = 64)
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  o Rehearsal No. 3 to No. 4 (quarter note = 75)
No. 5 Morton Gould: American Salute

- Second Oboe: Allegro section (dotted quarter note = 138)

Allegro $\frac{3}{4} = 138$

\[ \text{music notation} \]