All students must prepare to play everything. Cuts will be announced the day of auditions. Any questions can be emailed to Prof. Compton at lanette.lopez_compton@okstate.edu

Etude:

Belloli

No. 1. Andante espressivo.

Dolce

Cresc.
Excerpts:

Bruckner
Horn 1, Excerpt 4 – III. Scherzo: Bewegt
ms. 1-40
https://www.hornsociety.org/bruckner/bruckner4#horn-1-2

Tchaikovsky
Horn 1, Excerpt 2 – I. Moderato con anima
(J – K)
https://www.hornsociety.org/tchaikovsky/tchaik4#excerpt-2

Bernstein
Horn 1 solo
ms. 178-201
https://www.hornrep.com/bernstein

Barnes
Excerpt 1, IV. Finale (m. 37-46)
https://www.hornrep.com/barnes-third-symphony