Rossini: Overture to Guillaume Tell (William Tell)
Flute I

Andante. ($\frac{d}{2}$-76)

[Music Staff]

Allegro vivace. ($d=152$)

[Music Staff]
EXCEPRT 2 – from Mvt. III, Laideronnette, Impératrice des Pagodes

The passage at 1 should probably be played as a good *mf* for it to sound. Make the 16th notes as even as possible. At 3 bring out the *ff* notes clearly in contrast to the *pp* measure.

The tempo is $\dot{J} = 116$. 