



Screening and Discussion with Writer and Filmmaker Laurie Thomas

Thomas works in documentary and narrative film. In 2017, her short documentary *Black Girl Magic* was nominated for a National Magazine Award. She is a producer of the short dark comedy, *Everybody Dies!* for the omnibus feature *Collective: Unconscious* and licensed for HBO's *Random Acts of Flyness*. Her short drama *Prima Donna* won the 2012 Grand Jury Prize for Best Short Film at the Florida Film Festival and qualified for the 2013 Academy Award's Best Live Action Short Film category. Her work has appeared on *Essence*, *MTV*, *Huffington Post*, and *Fusion*. She has participated in the Tin House Intensive and Catapult Writing Workshops and has received awards from Bread Loaf, MacDowell Colony, and the Tulsa Artist Fellowship.

Wednesday, October 3rd @ 5:00 pm

Murray Hall, Room 035, OSU-Stillwater

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