



"Shoring Fragments against Our Ruins: Walt Whitman, Mass Death, and Modernism"

Wednesday, October 8,
from 4 to 5 in CLB 203

Professor Ed Folsom, Roy J. Carver Professor of English, The University of Iowa

Author of *Walt Whitman's Native Representations*, editor of *Walt Whitman Quarterly Review*, co-editor of *The Whitman Archive* and a half-dozen collections of essays on Whitman, Professor Ed Folsom is one of the foremost authorities on the life, work, and lasting influence of Walt Whitman.

