

SCHOLARLY PUBLISHING WORKSHOP FOR ENGLISH GRADUATE STUDENTS

TUESDAY, APRIL 15 AND WEDNESDAY, APRIL 16, 2014.

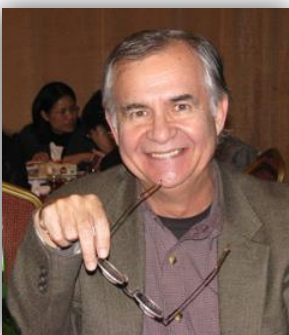
The three events comprising the workshop are:

- A. A public lecture and discussion on how the publication process for both scholarly articles and scholarly books works, led by Professor **Peter Barker** (History of Science, OU) and Professor **Ronald Schleifer** (English & Medicine, OU), to be held on Tuesday, April 15 from 7:30-9:30pm in Noble Research Center 106
- B. Two intensive, English Graduate Student workshops on the peer-review process, featuring the collective peer-review of essays submitted by 6 OSU English Department PhD students and overseen by Professors Barker and Schleifer:
 - Tuesday, April 15, 3:00-4:30pm in Morrill 202: essays by Chelsey Crawford (Screen Studies), James Seth (Lit), and Jason Tillis (Lit)
 - Wednesday, April 16, 9:00-10:30am in Morrill 304A: essays by Jean Alger (Lit), Hillary Coenen (Professional Writing), and Trever Holland (Lit)

All graduate students are welcome to attend all three events. Those who attend the workshop sessions are encouraged to read the participating students' essays and write peer reviews of their own to share with their colleagues during the sessions. The student essays, guidelines for writing peer reviews, and examples of referee reports are available from Professor Timothy Murphy via email at timothy.murphy@okstate.edu.



Professor **Peter Barker**, former Department Chair of the History of Science at OU, holds degrees in the history of science from Oxford University and SUNY Buffalo. He is the author (with Hanne Andersen and Xiang Chen) of *The Cognitive Structure of Scientific Revolutions* (Cambridge UP, 2006), translator (with Roger Ariew) of *Pierre Duhem: Essays in the History and Philosophy of Science* (Hackett, 1996), editor (with Roger Ariew) of *Revolution and Continuity: Essays in the History and Philosophy of Early Modern Science* (Catholic University of America Press, 1991), along with many other essays and book chapters.



Ronald Schleifer is George Lynn Cross Professor of English and Adjunct Professor of Medicine at OU, where he edited the scholarly journal *Genre: Forms of Discourse and Culture* for 25 years and co-edited (with Robert Con Davis) the Oklahoma Project for Discourse and Theory, a book series published by the University of Oklahoma Press. Presently, he is co-editor of *Mariner 10: Cross-Disciplinary DVD ROMS*, a series of electronic, interactive titles published by the University of Pennsylvania Press. He has written, translated or edited 19 books. The most recent include *The Chief Concern of Medicine: The Integration of the Medical Humanities and Narrative Knowledge into Medical Practices* (Michigan, 2013), *Modernism and Popular Music* (Cambridge, 2011), *Intangible Materialism: The Body, Scientific Knowledge, and the Power of Poetry* (Minnesota, 2009); *Medicine and Humanistic Understanding*, a DVD-ROM (Pennsylvania, 2005), co-authored with Jerry Vannatta, MD and Sheila Crow; *Modernism and Time: The Logic of Abundance in Literature, Science, and Culture 1880-1930* (Cambridge, 2000); and *Analogical Thinking: Post-Enlightenment Understanding of Language, Collaboration, and Interpretation* (Michigan, 2000). He also edited (with David Jobling and Tina Pippin) *A Postmodern Bible Reader* (Blackwell, 2001).